

Art Metal Works

XAMPLES: OF: METAL: WORK
FOR: ECCLESIASTICAL: AND: DOMESTIC
USE: —: SECTION 6 : DOMESTIC

FURNITURE: MANUFACTURED: BY

HART, SON, PEARD & CO

PRIZE MEDALS LONDON 1851 & 62 PARIS 1855 & 67 DUBLIN 1853 & 65
"FOR GREAT BEAUTY OF DESIGN & PERFECTION OF WORKMANSHIP"

JURORS' REPORT 1862

53:60:58: WYCH:S: : STRAND:W.C.

& 168: REGENT: STREET: W.

LONDON

GROSVENOR: WORKS: &: FOUNDRY

GROSVENOR:S: : BIRMINGHAM.

TRADE MARK

HART, SON, PEARD AND CO., will be much obliged by their Correspondents observing the following notes:—

To secure prompt attention, orders from parties not having a *Ledger* account, should be accompanied by a remittance for the value of the Goods, or a reference to a Banker, or to some established Business Firms in London. Commissions from abroad should be accompanied by a remittance, or order, payable in London, before shipment.

Cheques to be crossed "London and Westminster Bank," and Post Office Orders made payable at "Somerset House."

The number of the page, as well as the number attached to the Illustration of each article selected, should be specified when Goods are ordered from this Section.

Where a quantity of Goods of a similar description is required, a special quotation will be furnished on application.

Competent persons will, when requested, be sent to any part to take particulars and dimensions for, as well as to fix, work.

All Packages are delivered free to the care of the several Railway Companies and Carriers (and to the Docks if for shipment from the Port of London), when Senders' responsibility ceases, and beyond these no charges are paid.

In the event of Packages appearing, when delivered, to be in a damaged state, it is recommended that they be signed for as such, or as "not examined."

No claim on account of imperfect Goods will be entertained unless the particulars thereof are furnished within seven days from date of receipt.

Goods made to order are not returnable. Parties desirous of returning Goods selected from Stock, should submit a statement prior to doing so, when they will be informed whether any and what allowance can be made for same.

Packing Cases, when promptly returned, free of Carriage, are credited at two-thirds of the charge for same, but this allowance is made only upon their actual delivery.

MEDALS,
LONDON,
1851, 1862.

2 MEDALS,
PHILADELPHIA,
1876.

HART, SON, PEARD & CO., in announcing the removal of their West-end Show-rooms from Brook Street, Hanover Square, to NO. 168, REGENT STREET, and the extensive Galleries in the rear, have pleasure in stating that the greatly increased area and well adapted arrangement of plan of their new Premises, have enabled them to sectionize their very varied stock of DOMESTIC AND ECCLESIASTICAL ARTISTIC METAL WORK.

This class division affords unusual facility of selection, together with the advantage of ready and unobstructed comparison, whereby those who honour them with their patronage, can, with greater comfort, make choice of goods in the respective departments. So considerable an increase of both floor and wall space has also afforded to the Manufacturers a wider scope to which they are enabled to extend their productions, more particularly such as relate to House-furnishing.

ILLUSTRATED CATALOGUE—DOMESTIC FURNITURE.

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H., S., P. & Co., issue their New and Extensive Catalogue in the following Sections:—

- I. Gates, Railings, Croesses, &c., &c., and such Cast Iron Work as may be deemed Architectural accessories.
- II. The general description of Goods, but of Wrought Iron.
- III. Mediaeval Ironmongery.—Hinges, Locks, Handles, Bolts, Bell Pulls, &c., &c.
- IV. Fittings requisite for Lighting by means of Gas, Oil, and Candles.
- V. Ecclesiastical Furniture, Church Plate, Monumental, Mural, and other Brasses.
- VI. Stoves, Fenders, and Domestic Furniture generally.

MEDALS,
PARIS,
1855, 1867.

MEDALS,
DUBLIN,
1853, 1865.

LONDON :

WAREHOUSES AND SHOW-ROOMS, 53 to 58, and No. 10, WYCH STREET.
WEST-END SHOW ROOMS, 168, REGENT STREET, W.
COUNTING HOUSE, 55, WYCH STREET, STRAND, W.C.
FACTORY—DRURY WORKS—entrance, 91, DRURY LANE, W.C.

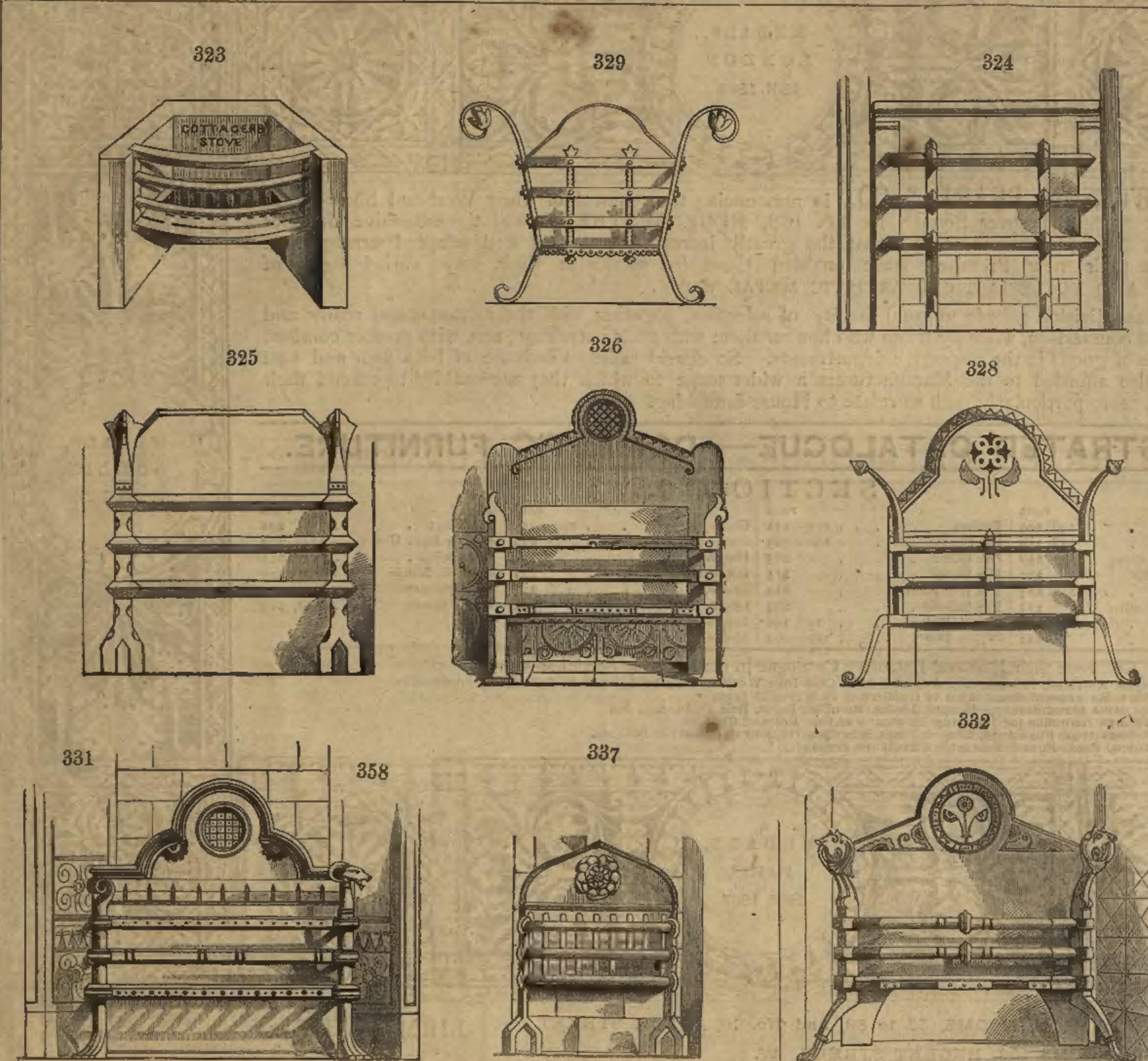
TRADE-MARK



March, 1877.

BIRMINGHAM :

GROSVENOR WORKS and FOUNDRY,
GROSVENOR STREET.



BASKET & PILLAR
GRATES.

No.	£	s.	d.
323 Fire brick body, 14 in. fire	0	15	0
323 , , 16 , ,	0	16	0
323 , , 18 , ,	1	2	6
324 Brick back, 16 in. wide	3	0	0
324 " 18 , ,	3	10	0
325 B. black 16 in. wide	3	10	0
325 " " 4 5 0			
326 " " 3 5 0			
328 Forged fire basket	4	15	0
329 " " 3 0 0			
331 B. black 18 in.	3	10	0
331 " 22 , ,	4	0	0
332 B. black " 4 0 0			
332 " with brass heads } to pillars }	6	0	0
332 Fine black and brass heads	7	0	0
337 B. Black 12 in.	1	15	0
337 " 14 , ,	2	0	0
337 " 16 , ,	2	10	0
358 B. Black 18 , ,	4	0	0
358 Fine black 18 , ,	5	0	0
358 B. Black 22 , ,	4	10	0
358 Fine black 22 , ,	5	15	0
358 If with heads of pillars in brass, 3cs. extra.			

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.

PILLAR & DOG GRATES.

No. £ s. d.
360 Berlin black 8 10 0

521 B. black grate and dogs ... 14 10 0

521 " — dogs part brass 18 0 0

522 B. black grate and dogs ... 15 0 0

523 " " " 16 0 0

525 B. black grate — dogs } part brass } 21 0 0

529 Berlin black 8 0 0

529 " with brass discs to dogs 9 5 0

529 " bright dogs and brass } discs } 10 10 0

550 B. black grate, bright dogs } and brass balls } 15 0 0

550 " with bright grate ... 20 0 0

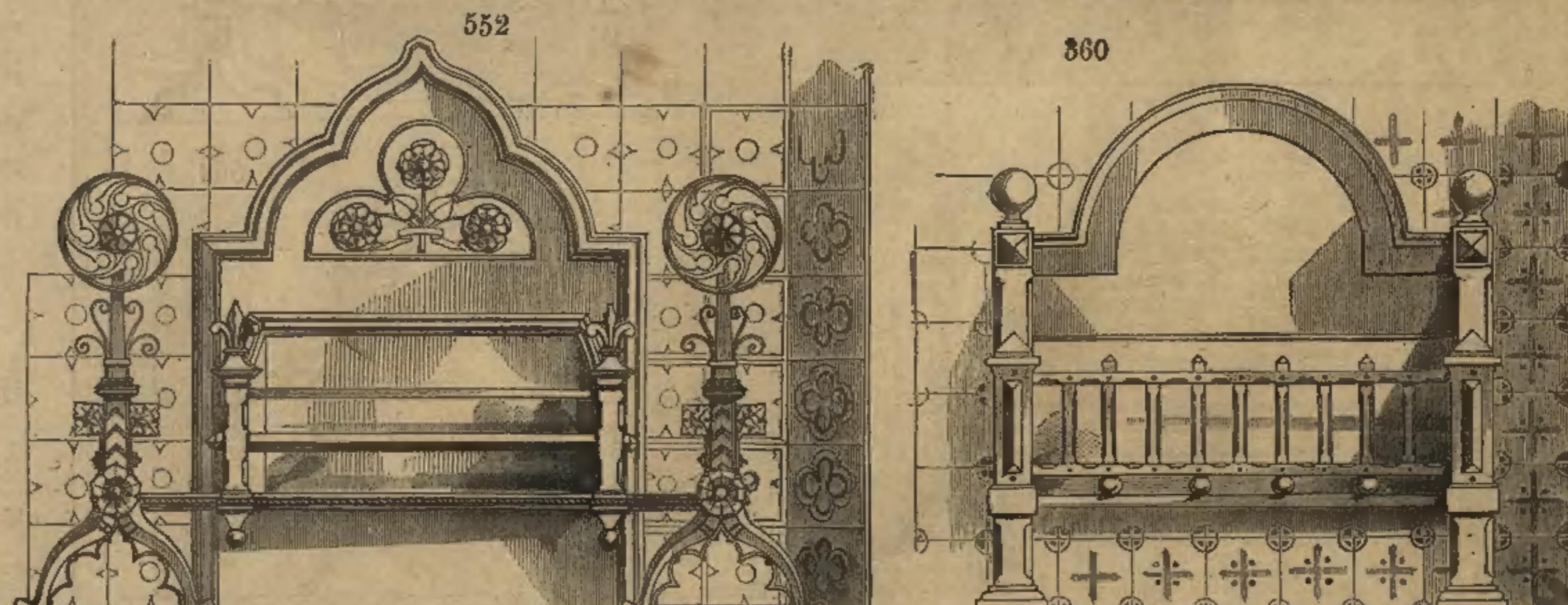
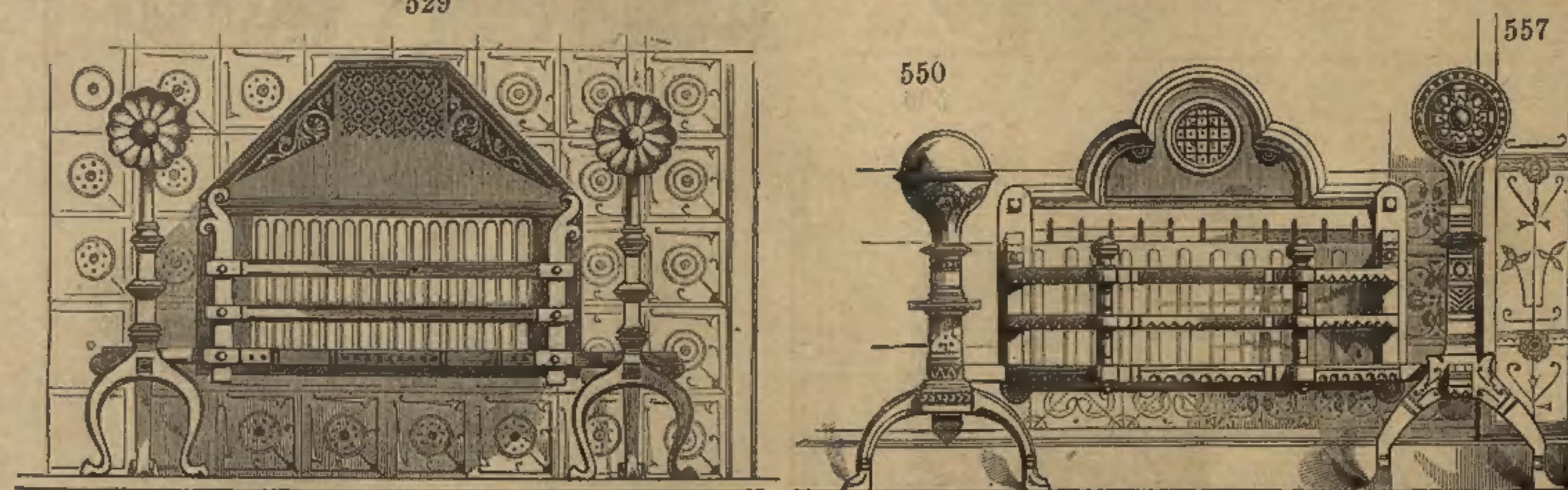
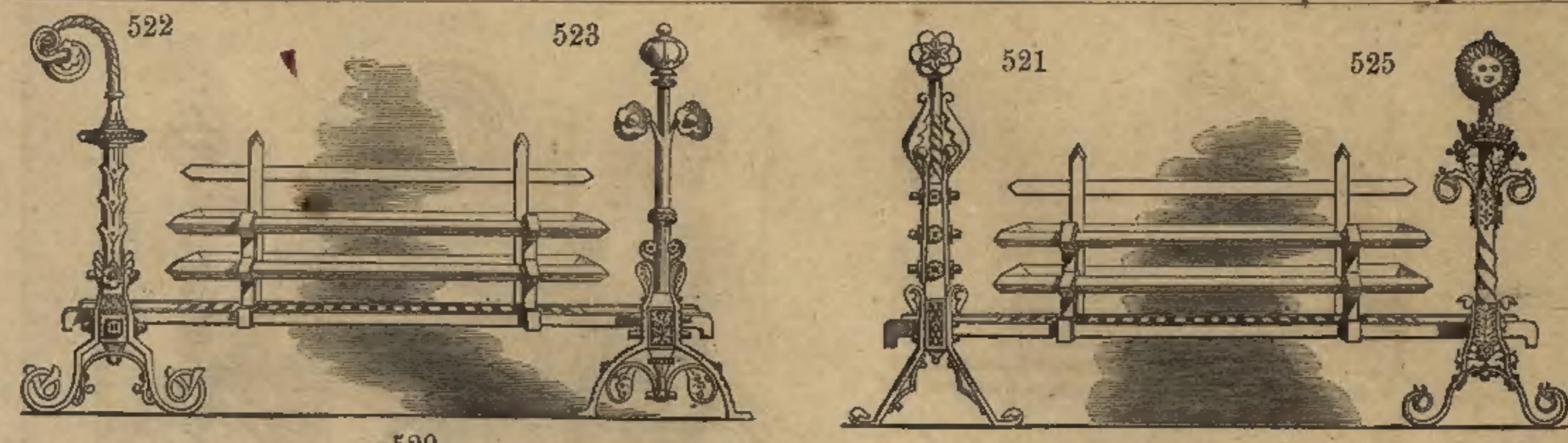
552 B. black grate — dogs } part wrought iron } 14 0 0

552 " with brass dogs ... 21 0 0

557 B. black grate and dogs } with brass discs } 10 10 0

557 " with bright dogs ... 13 10 0

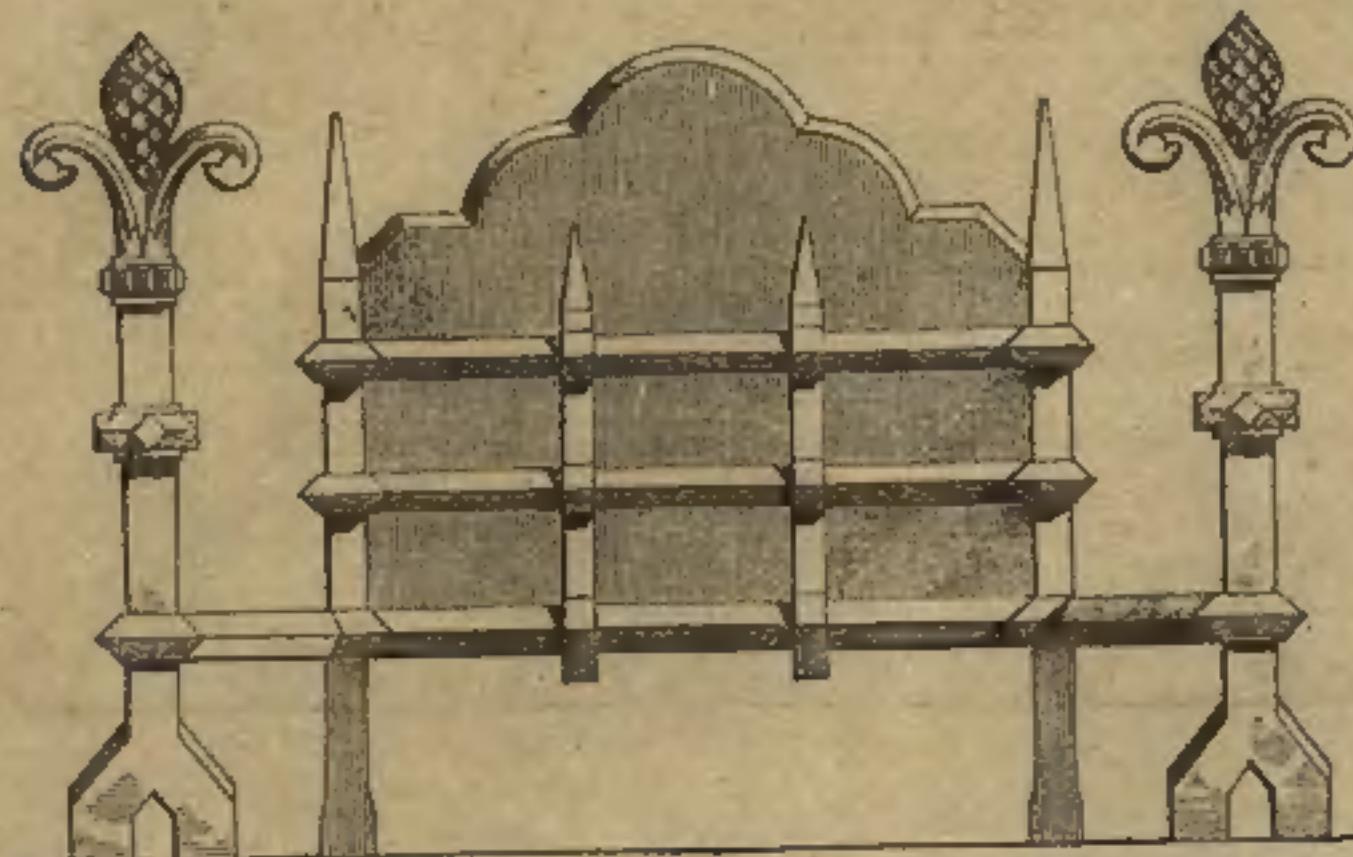
557 " all bright 18 0 0



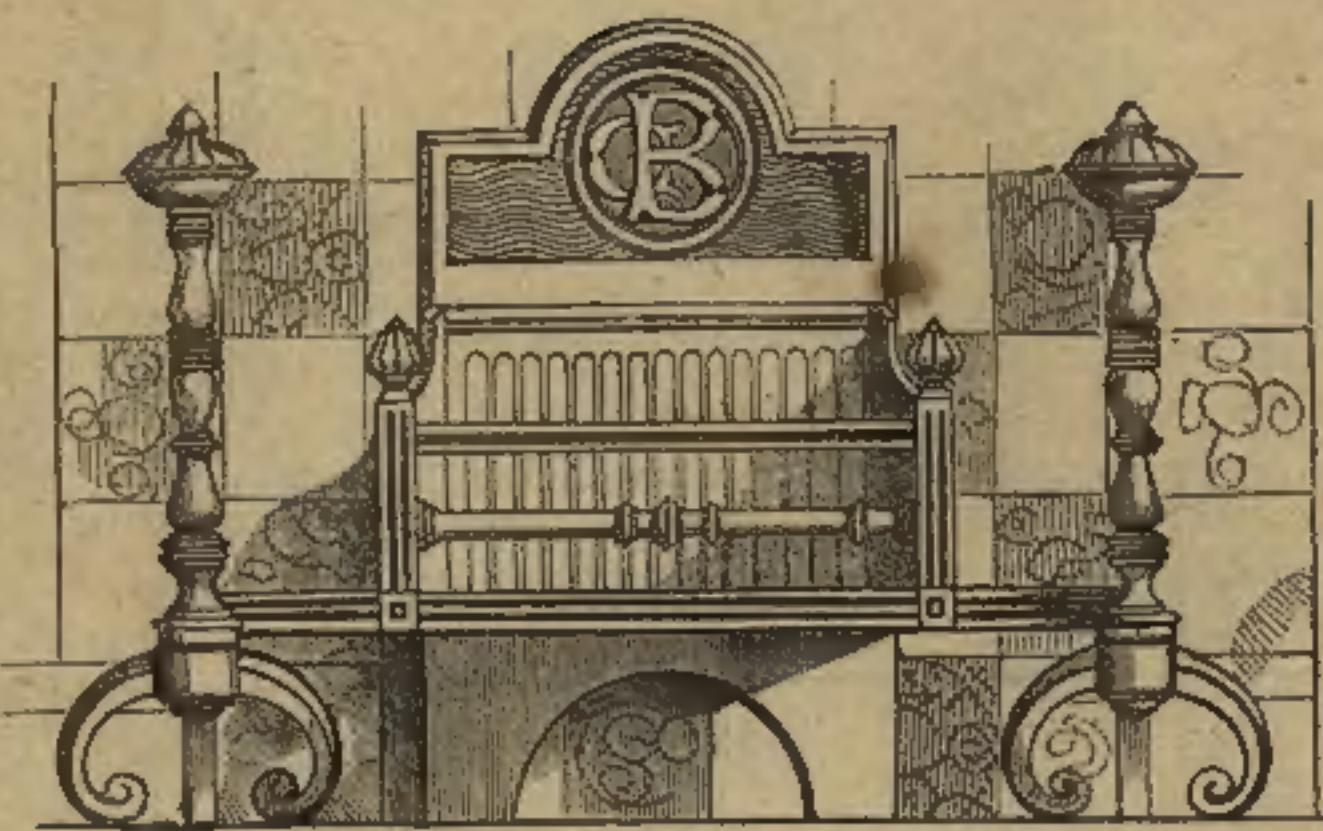
WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

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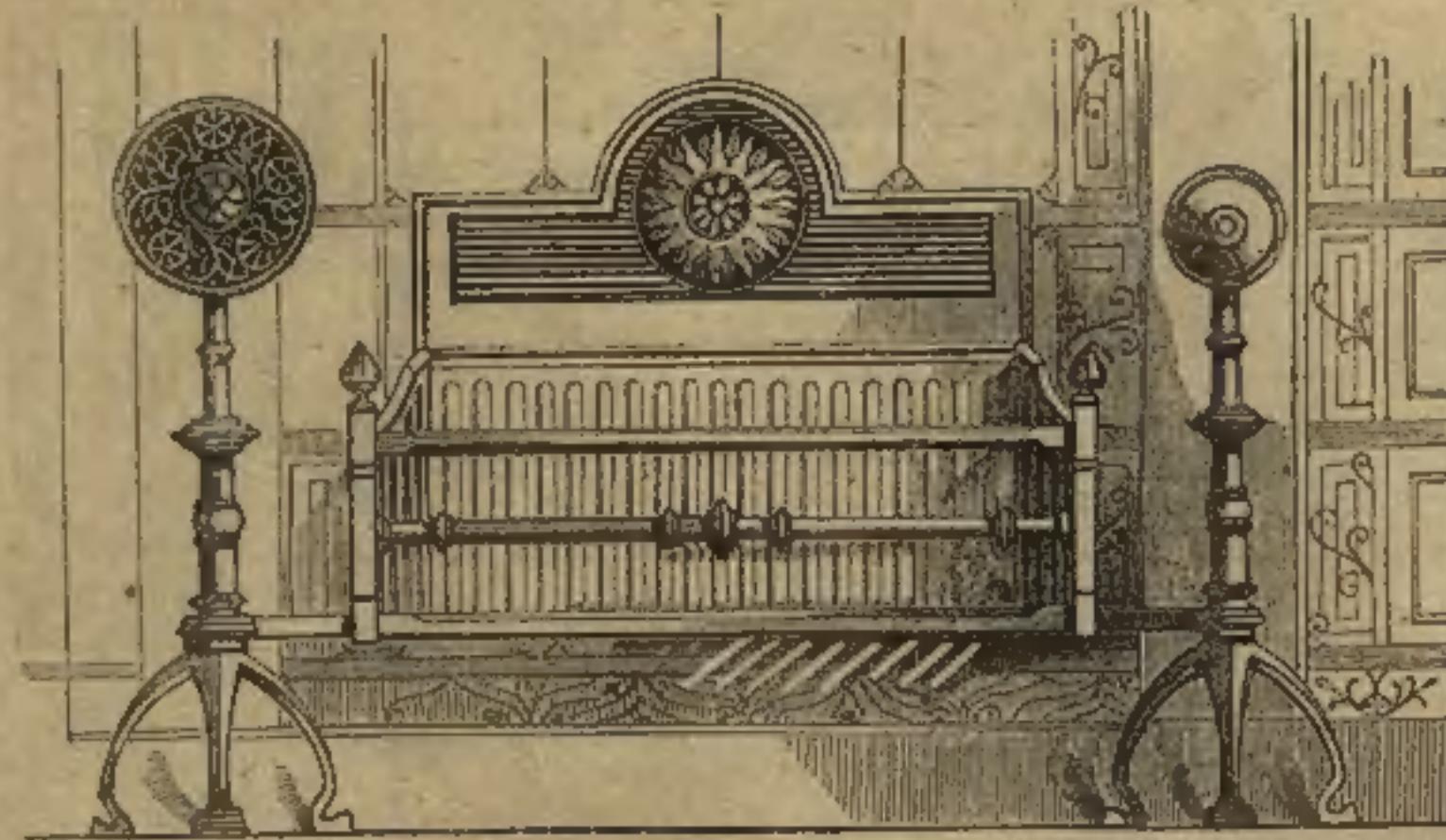
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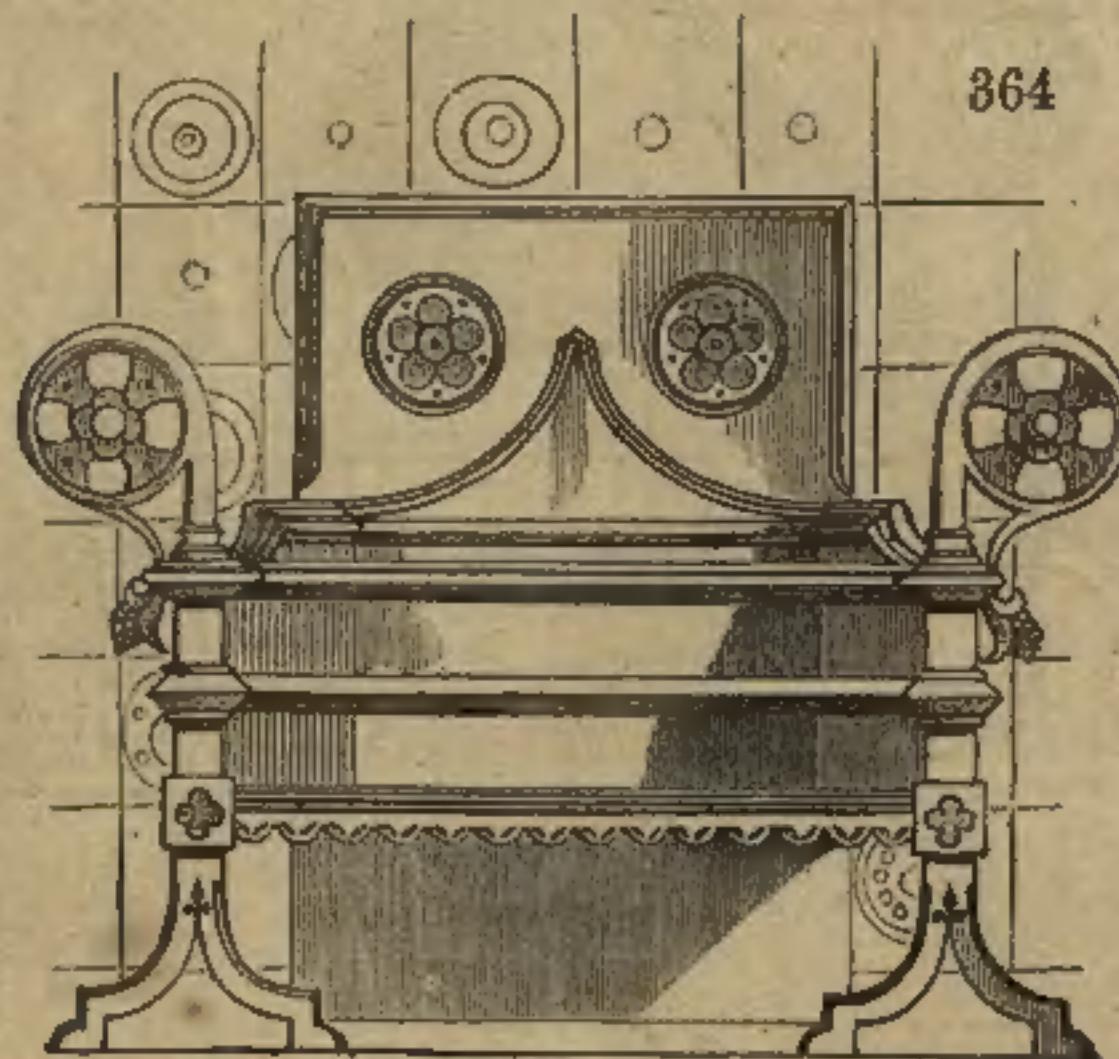
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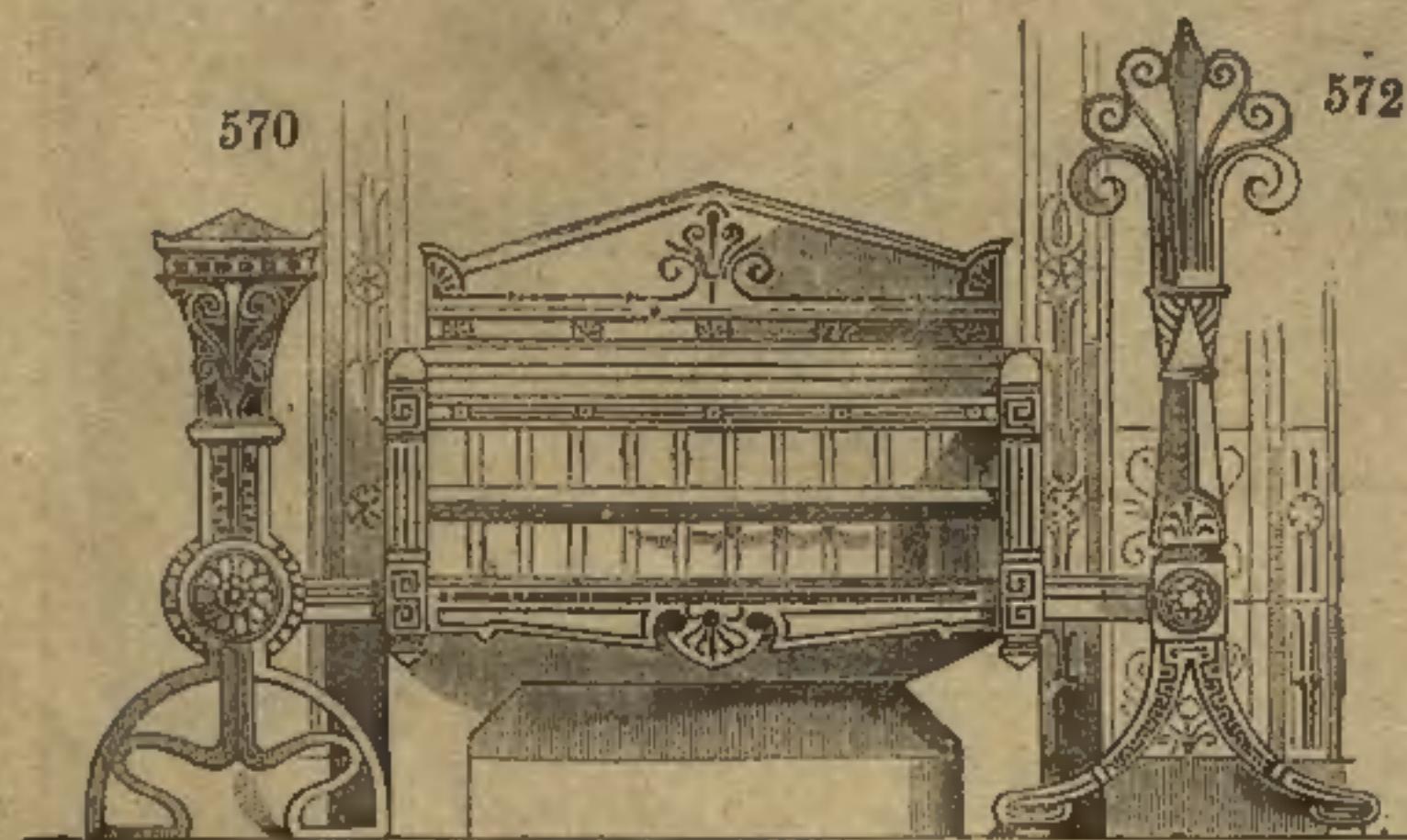
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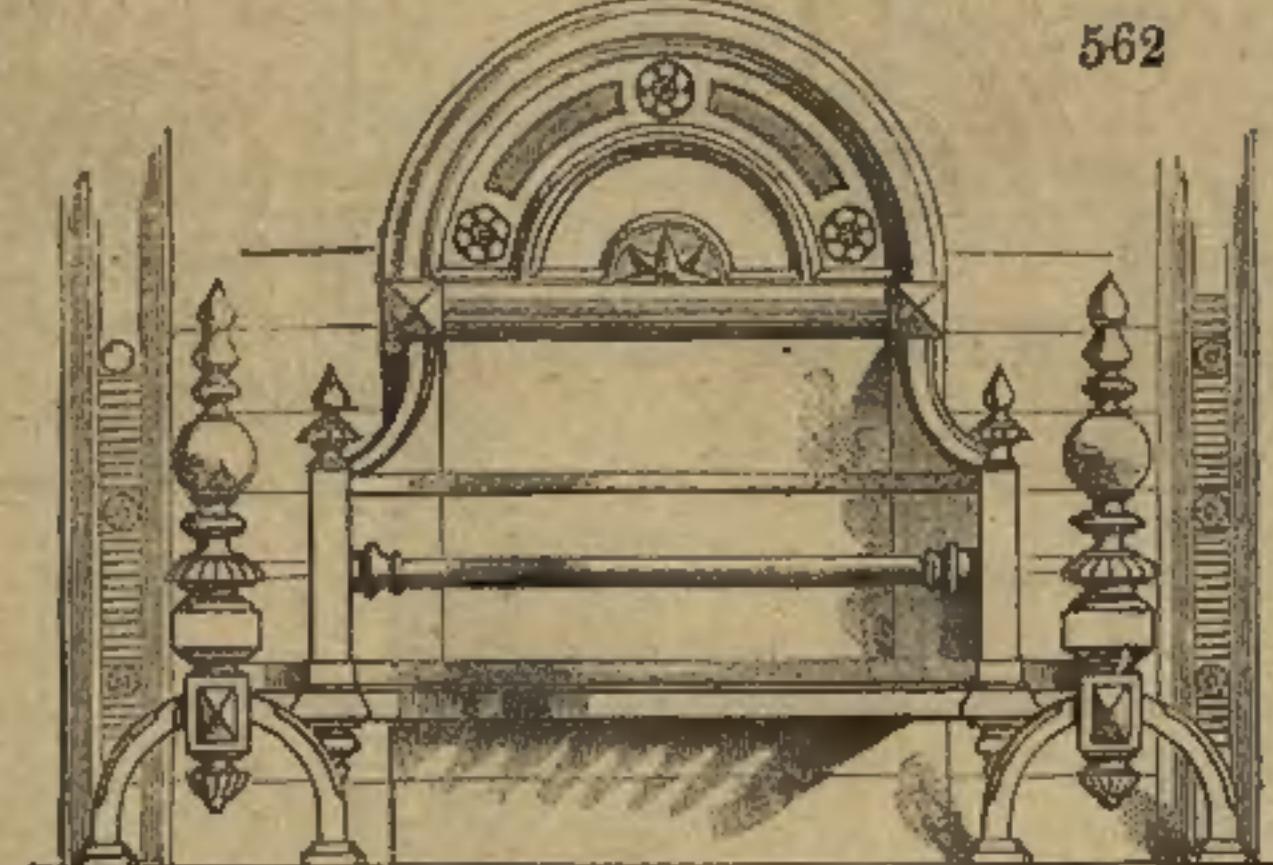
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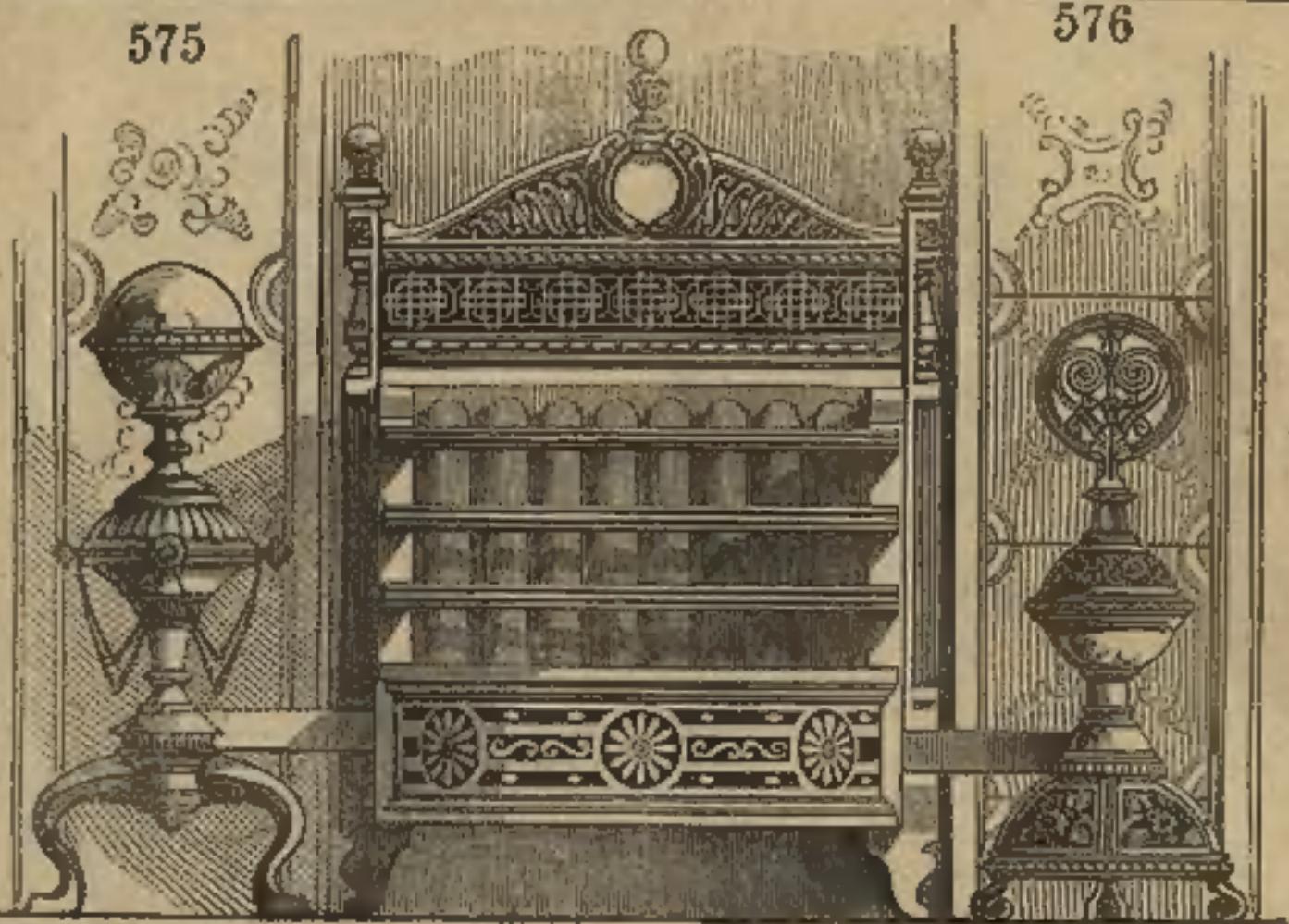
562

PILLAR & DOG GRATES.

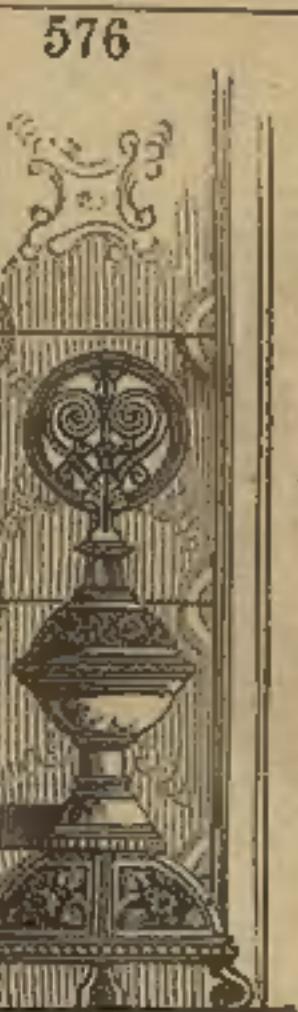
No.		£	s.	d.
564	Berlin black	5	10	0
564	„ „ with brass enrichments	6	6	0
524	Berlin black	8	10	0
524	„ „ with brass bosses and terminations to dogs	10	10	0
562	Berlin black grate and bright dogs	11	10	0
562	„ „ with brass dogs	15	0	0
562	„ „ with nickel plated dogs	16	10	0
564	Berlin black with brass knobs to dogs	7	0	0
564	„ „ with bright dogs	8	8	0
568	Berlin black and brass discs, 18 in.	10	0	0
568	„ „ with bright dogs	12	0	0
568	„ „ all bright, 18 in.	14	0	0
568	Berlin black and brass discs, 22 in.	10	10	0
568	„ „ with bright dogs	12	10	0
568	„ „ all bright	15	0	0
568	Berlin black and brass discs, 22 in.	11	10	0
568	„ „ with bright dogs	13	10	0
568	„ „ all bright...	16	0	0
568	Is also made 24 in.			
566	Is with plain brass discs instead of pierced on nickel backings, and at a reduction of 30s. from the prices of 568.			
570	Bright with brass enrichments on dogs	30	0	0
572	Fine Berlin black	20	0	0
572	„ „ with bright dogs	24	0	0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

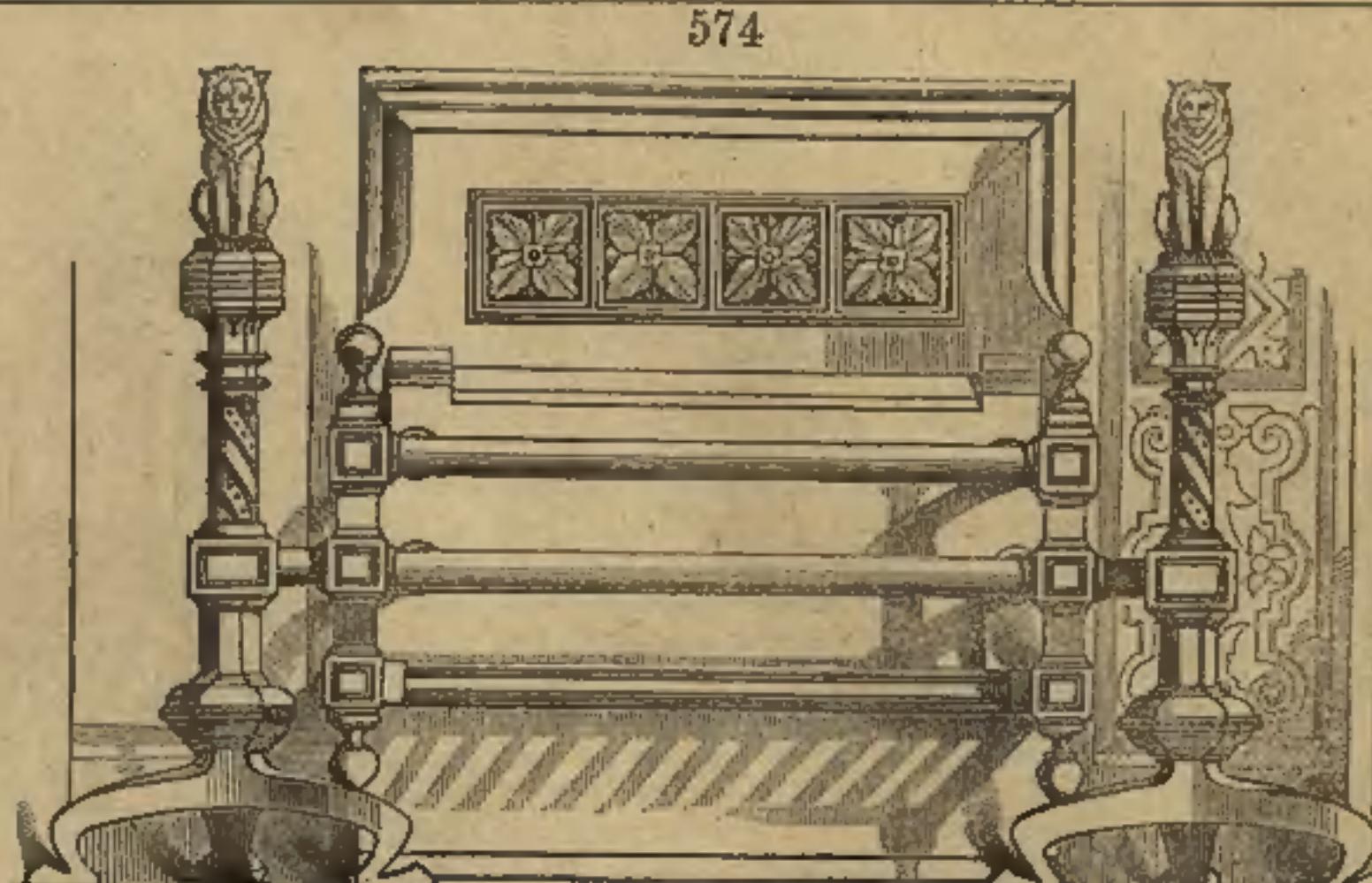
"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.



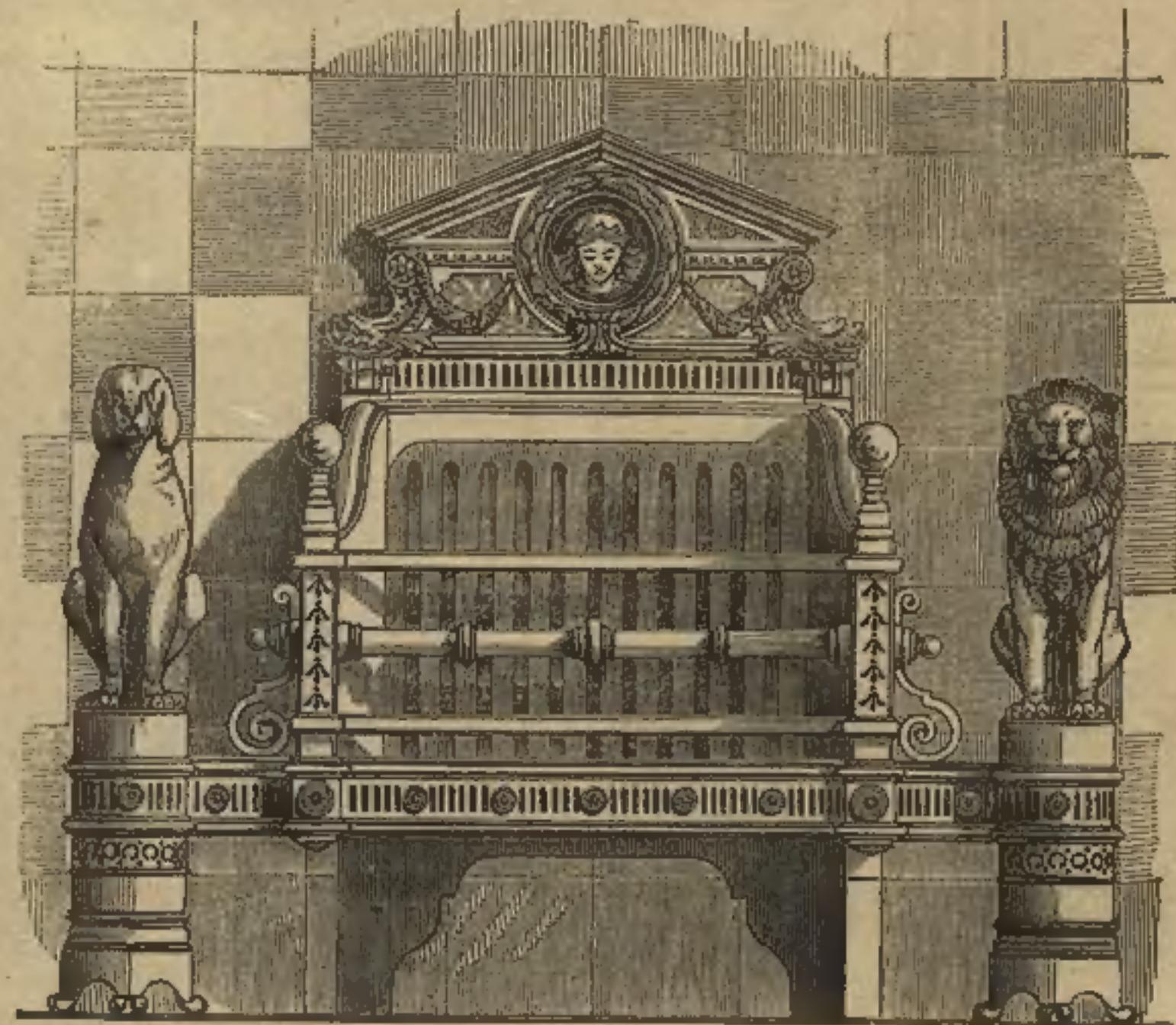
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576



574



580



578

No.		£ s. d.
574	Best black ...	12 0 0
574	" " and brass lions	15 0 0
574	" " bright dogs and brass lions ...	20 0 0
575	" " and brass dogs	18 0 0

No.		£ s. d.
575	{ Best black with bright bars and mouldings, and brass dogs	22 0 0
576	" " and brass dogs with bright bars and mouldings,	21 0 0
576	" " and brass dogs	25 0 0

No.		£ s. d.
578	Best black ...	20 0 0
578	" " and bright dogs	30 0 0
578	" " and brass dogs	38 0 0
578	{ bright bars and mouldings, and brass dogs ...	45 0 0

Crest or arms on back, extra.

No.		£ s. d.
580	Best black ...	30 0 0
580	" " and brass lions	42 0 0
580	{ bright bars and mouldings, and brass lions ...	50 0 0

Other animals to order. Models extra.

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

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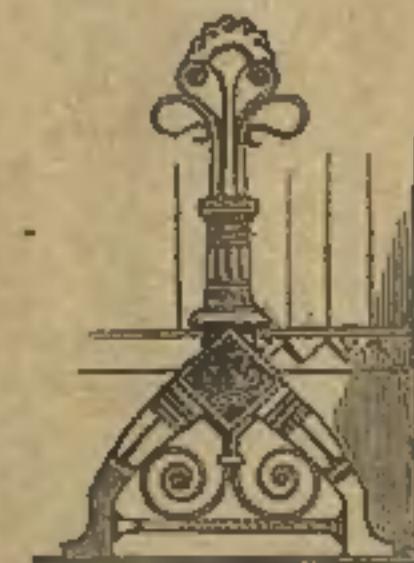
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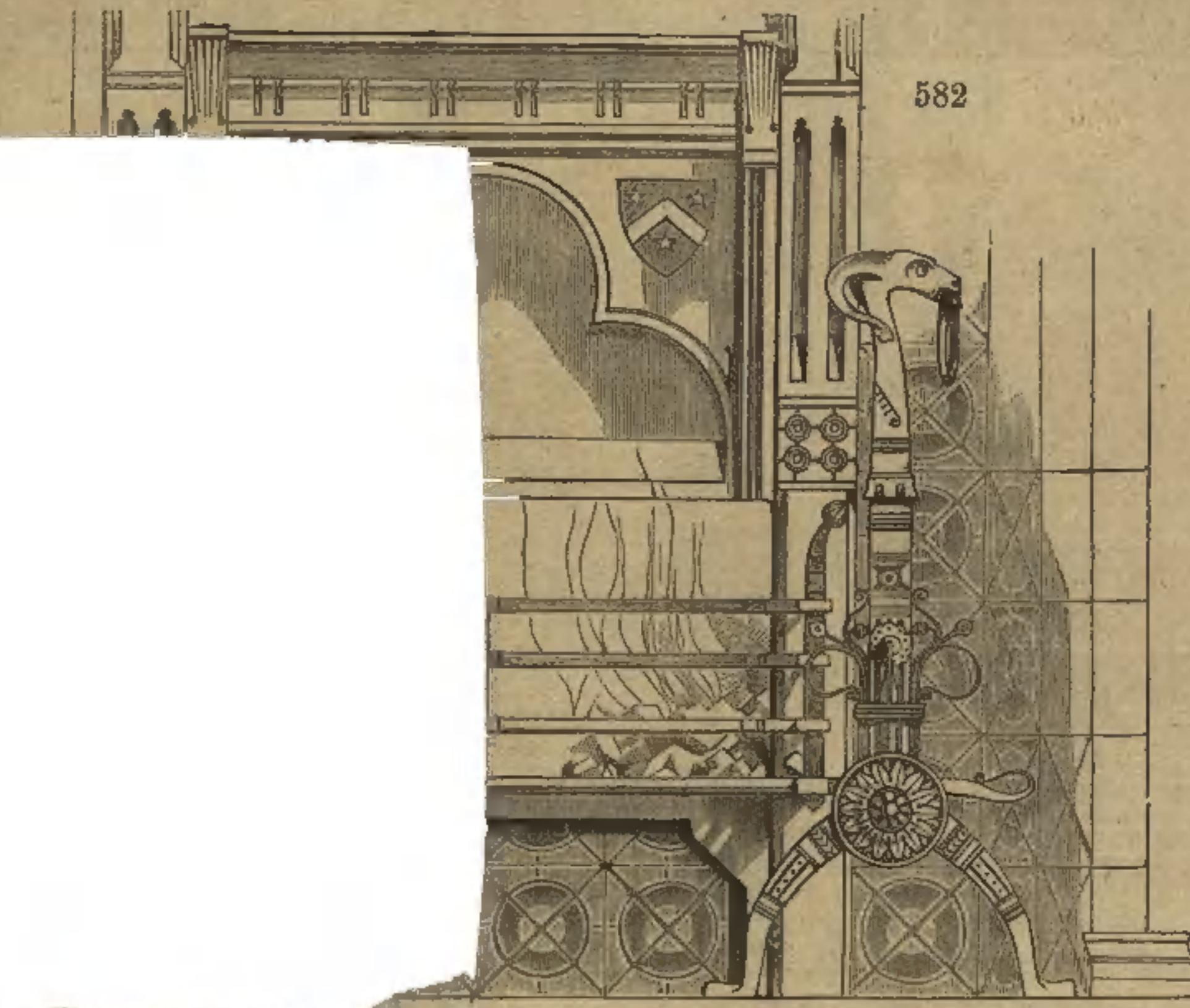
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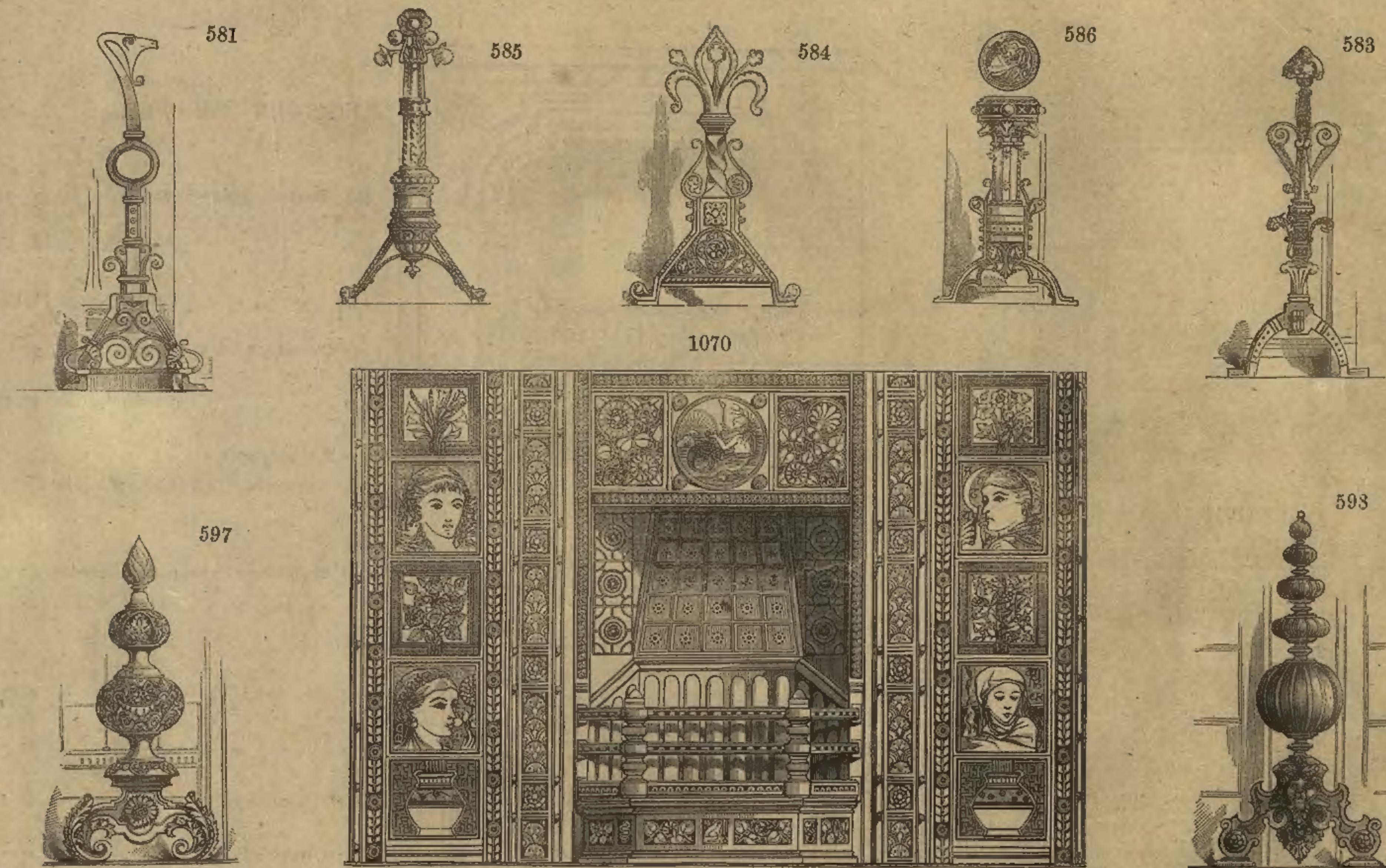
593



No.	£ s. d.	DOGS.	Per pair.	DOGS.	Per pair.	DOGS.	Per pair.		
No.	£ s. d.	Wrought Iron—bright, and bronzed mounts...	£ s. d.	Wrought Iron—bright, and brass lions...	£ s. d.	Bright Bronze...	£ s. d.		
582	{ GRATE complete, black—with wrought iron scroll work and brass discs to dogs ...	24 0 0	587	Polished brass, 2nd size ...	5 5 0	595	... ... ... ... ... ...	
582	{ Ditto with heads and bosses on dogs, in brass...	30 0 0	588	10 10 0	593	Bright Bronze ...	11 10 0		
581	{ Is a similar grate, but without scroll work and discs on dogs	18 10 0	589	Berlin black	4 10 0	595	" 2nd size ...	14 0 0	
		590	5 5 0	594	Polished brass	9 10 0	596	{ Bright bronze pillars and wrought iron scroll legs ...	25 0 0
		Polished brass	4 5 0	594	" , and size	11 0 0			

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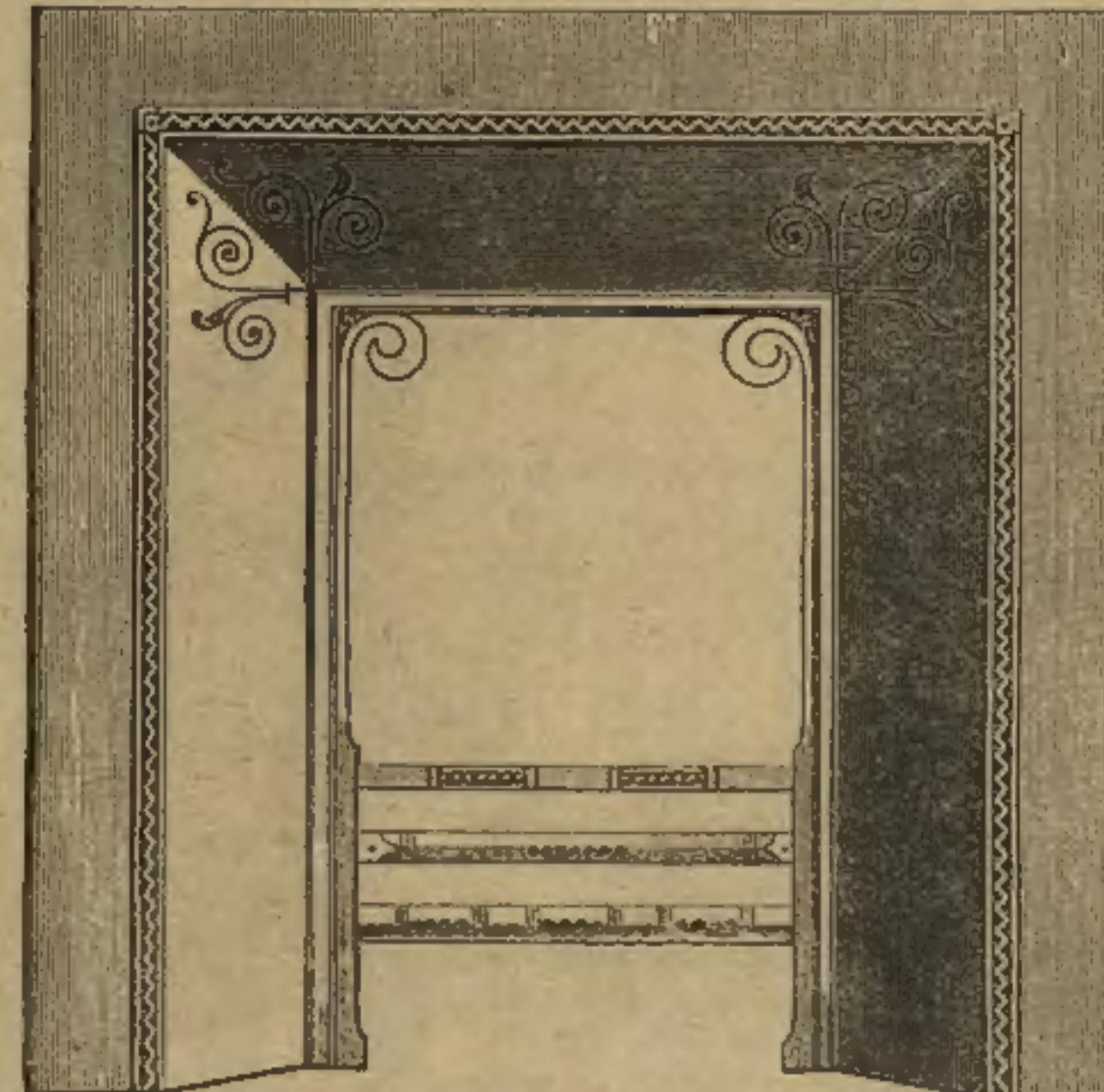


No.		£ s. d.	DOGS.			Per pair. £ s. d.	DOGS.			Per pair. £ s. d.
			No.	581 Wrought Iron B. black	583 Polished brass		No.	585 Polished brass	586 "	
1070	{ GRATE, bright fire bars, chased bronze slips and tile frames, and richly painted tiles in cheeks and curtain }	63 0 0	584 Polished brass	... 10 0 0	9 0 0	15 0 0	597	14 0 0	15 0 0	15 0 0
			Monogram or Crest extra.	10 0 0	9 0 0	15 0 0	598	14 0 0	15 0 0	18 0 0
							598 2nd size	14 0 0	15 0 0	18 0 0

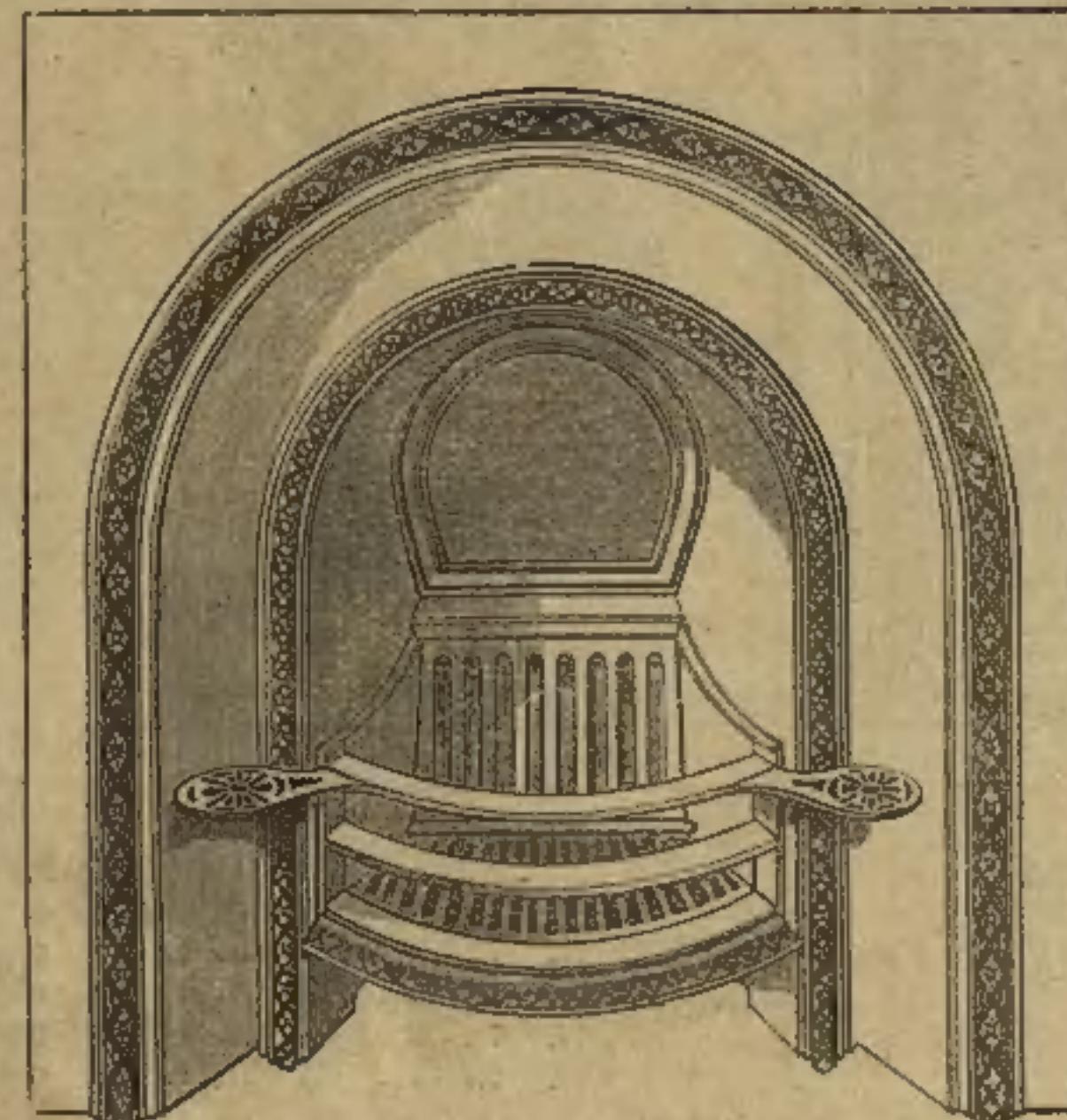
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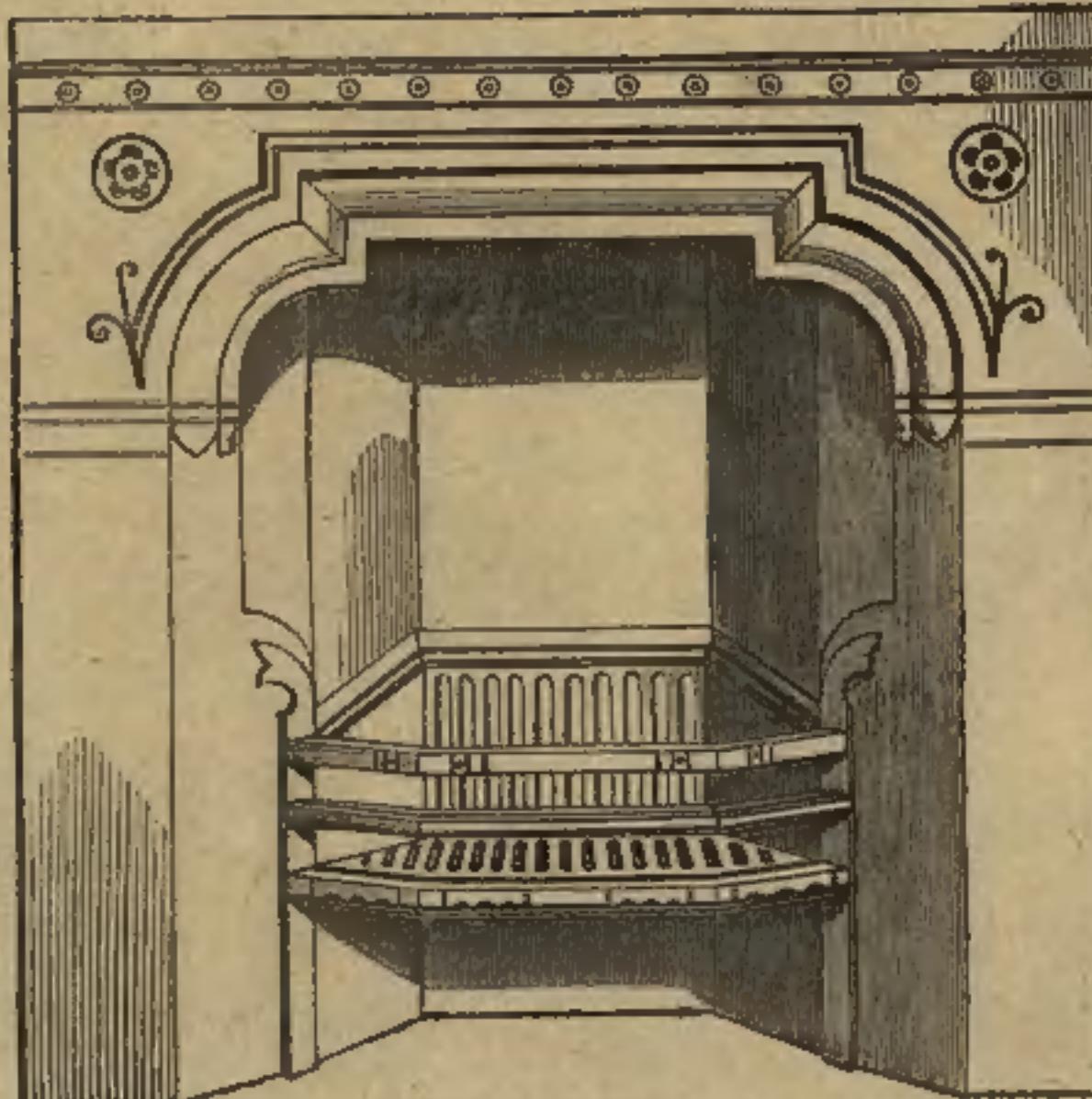
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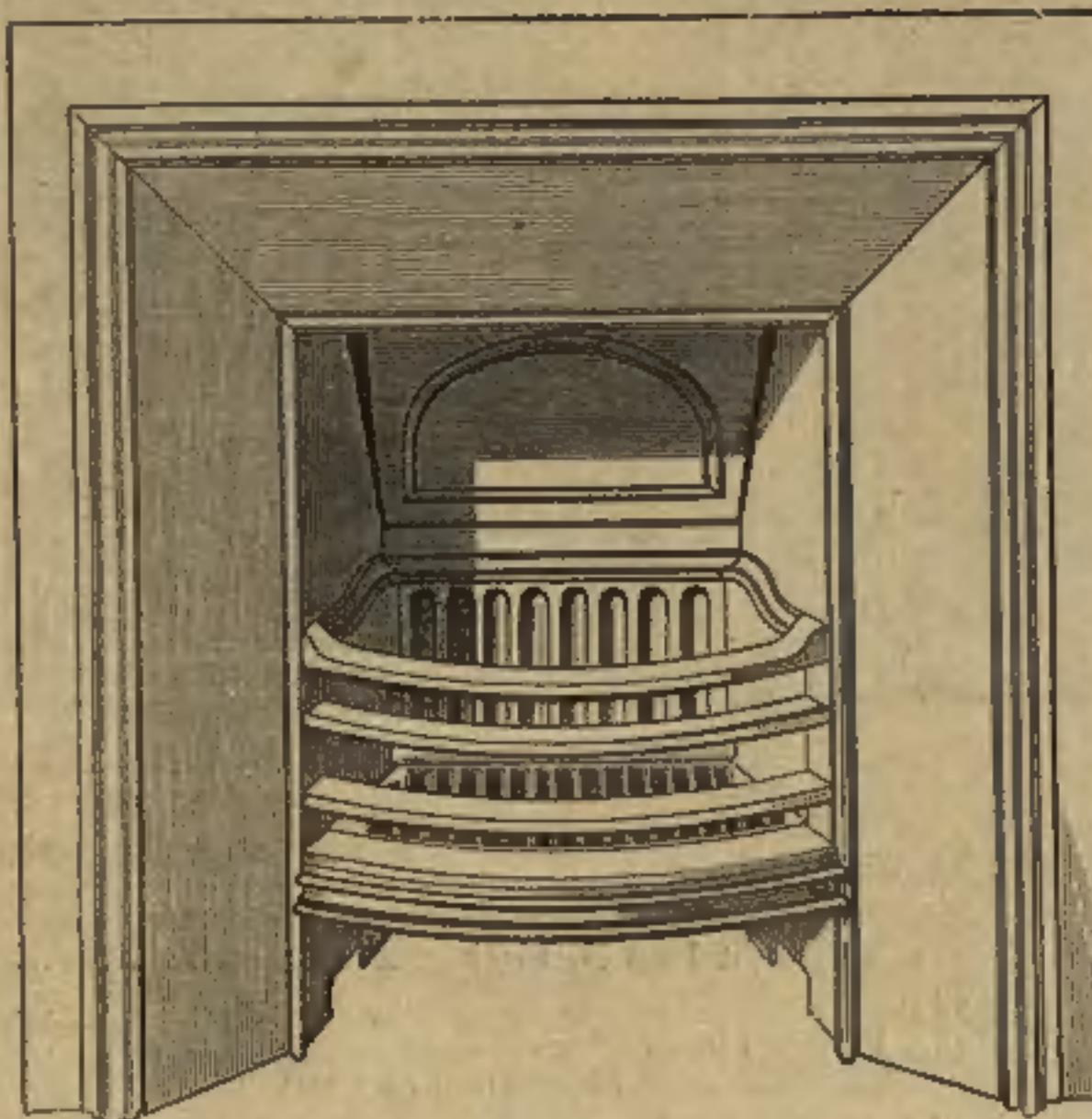
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1025



997



REGISTER GRATES.

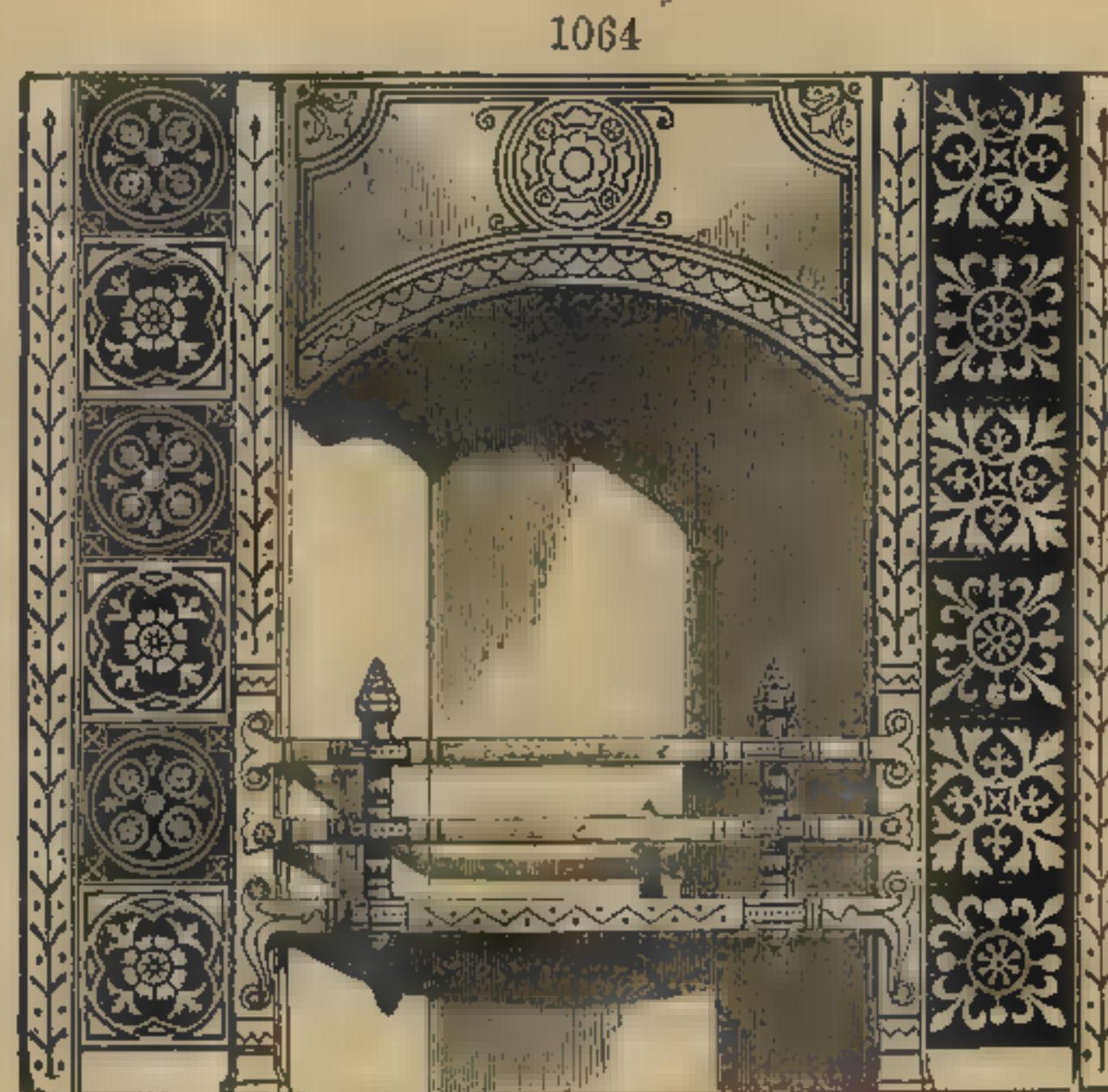
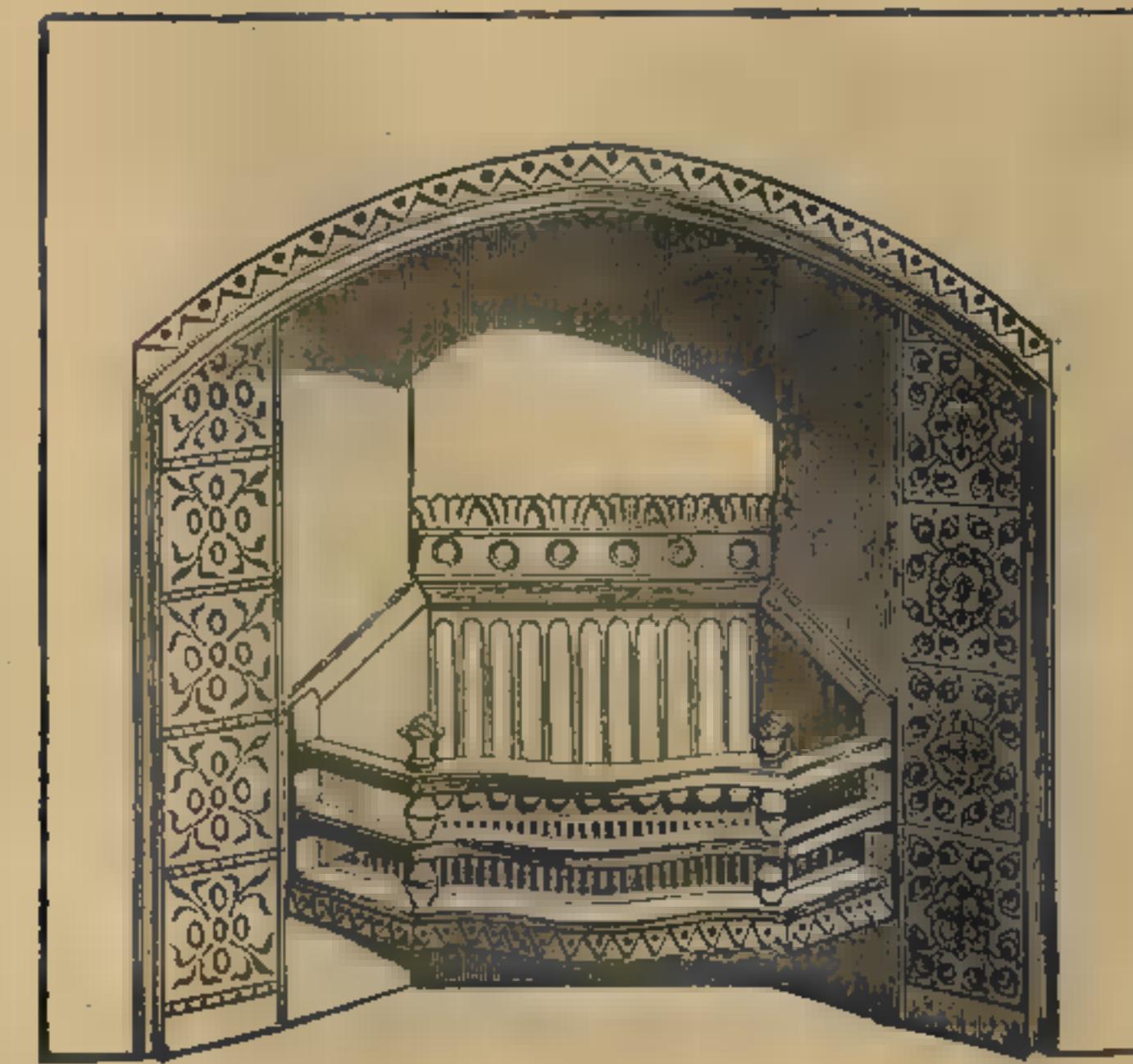
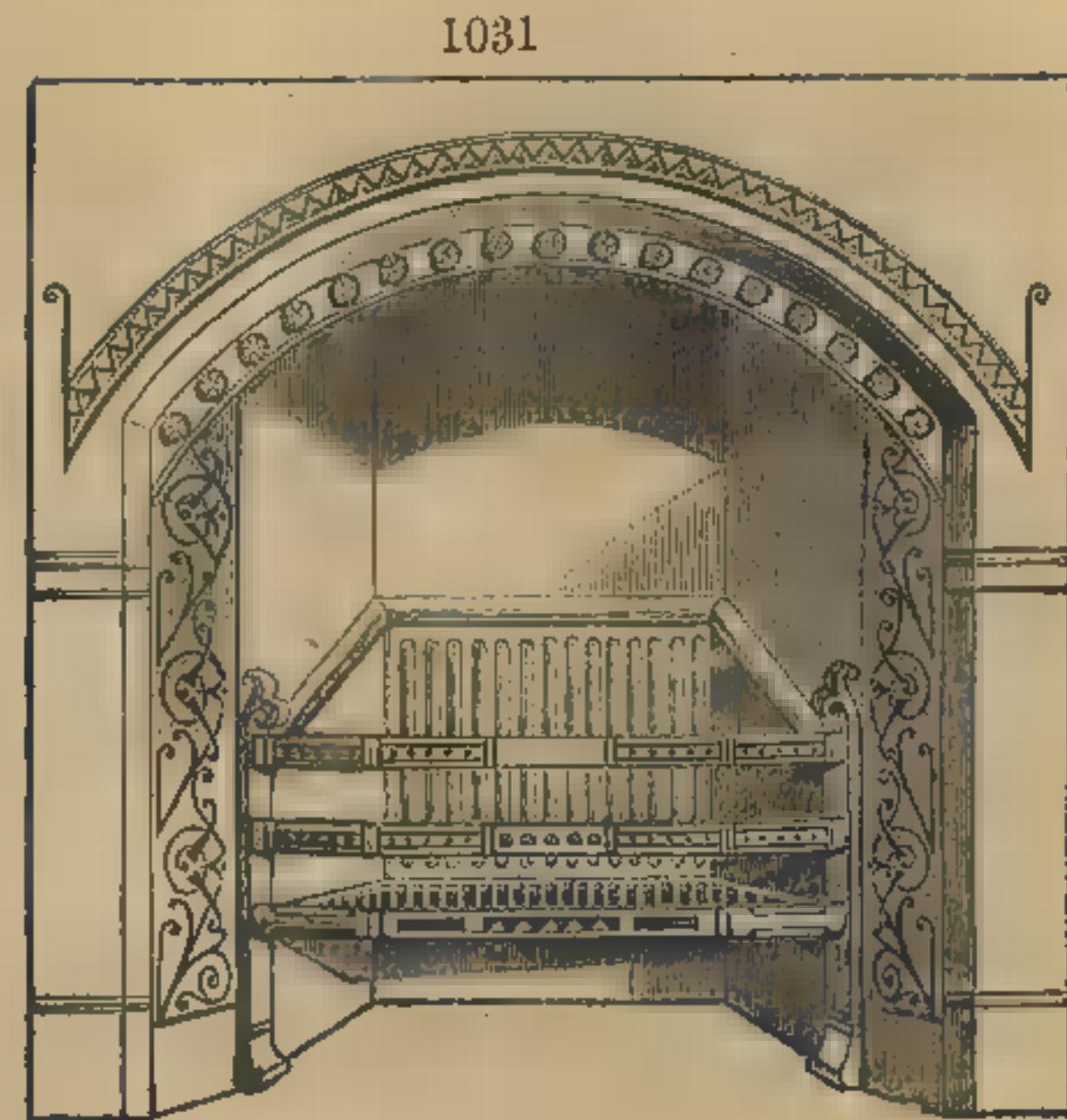
No.		£	s.	d.
997	Fine cast, black—30 and 32 in.	2	0	0
997	„ „ 34 and 36 „	2	6	0
997	„ „ 38 and 40 „	2	12	0
997	Ground & B. black 34 and 36 „	3	5	0
997	„ „ 38 and 40 „	4	5	0
1011	Fine cast, black— 24 to 30 in. 32 & 34 in. 36 & 38 in.			
	30s. 35s. 40s.			
1017	Black front with lumps for back and cheeks— 30 in. 32 in. 34 in. 36 in.			
	50s. 55s. 60s. 65s.			
1025	Fine, cast black—30 and 32 in.	3	15	0
1025	„ „ 34 and 36 in.	4	0	0
1025	„ „ 38 and 40 in.	4	5	0
1025	Ground & B. black, 34 and 36 in.	4	17	6
1025	„ „ 38 and 40 in.	5	5	0

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REGISTER GRATES.

No.		£	s.	d.
1012	{ Black front, with lumps for back } and cheeks	2	10	0
1031	Fine cast black, 34 and 36 in.	3	—	—
1031	" " 38 in.	3	15	0
1031	" " 40 in.	3	18	0
1031	Ground and Berlin black, 34 and 36 in.	4	4	—
1031	" " 38 in.	4	10	0
1031	" " 40 in.	4	17	0
1035	Best Berlin black and printed tiles	9	0	0
1036	" " " and hand painted tiles	10	0	0
1064	{ Fine cast black front, encaustic tile slips, and brick fire }	—	0	0
1064	Best Berlin black	—	—	—



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1057, s

1055



1054



1062



1066



1067

REGISTER GRATES.

No.		£ s. d.
1054	30 in. wide, 4 in. painted tiles...	6 0 ■
1054	" " with plain tiles ...	5 0 0
1055	32 and 34 in. wide, 1 in. painted tiles	6 6 0
1057, ■	" " " "	6 15 0
1062	Black slips and bars, pierced curtain, brass mouldings at sides, brick back and checks, 30 in. ...	7 10 0
1062	Bright Slips, &c. ...	10 10 0
	If with painted tiles in curtain, 20s. extra.	
	If fitted with blower, 17s. 6d. extra.	
1066	Best black, complete, 36 in. ...	8 10 0
1066	Electro bronzed checks and curtain	11 0 ■
1067	Best black and "Zodiac" tile panels	11 10 0
1067	" " with incised brass slips and mouldings	14 0 ■
1067	" " Bright checks, &c. ...	17 0 0

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REGISTER GRATES.

No.	£	s.	d.
1037 Berlin black hob grate—brick}			
back	6	6	0
1043 Best Berlin black	8	10	0
1043 Do. with columns and rosettes }	10	10	0
in spandrels nickel-plated ...			
1043 Electro bronzed front & cheeks	11	0	0
1044 Best Berlin black... ...	7	7	0
1044 Electro bronzed front & cheeks	9	10	0
1045 Best Berlin black, incised sub- jects in spandrels	8	10	0
1045 Do. with painted tile subjects }	10	0	0
in spandrels			
1049 Best Berlin black, with bronze columns and moulding on front	12	0	0
1049 Ditto with the diaper work of cheeks ground bright	13	10	0

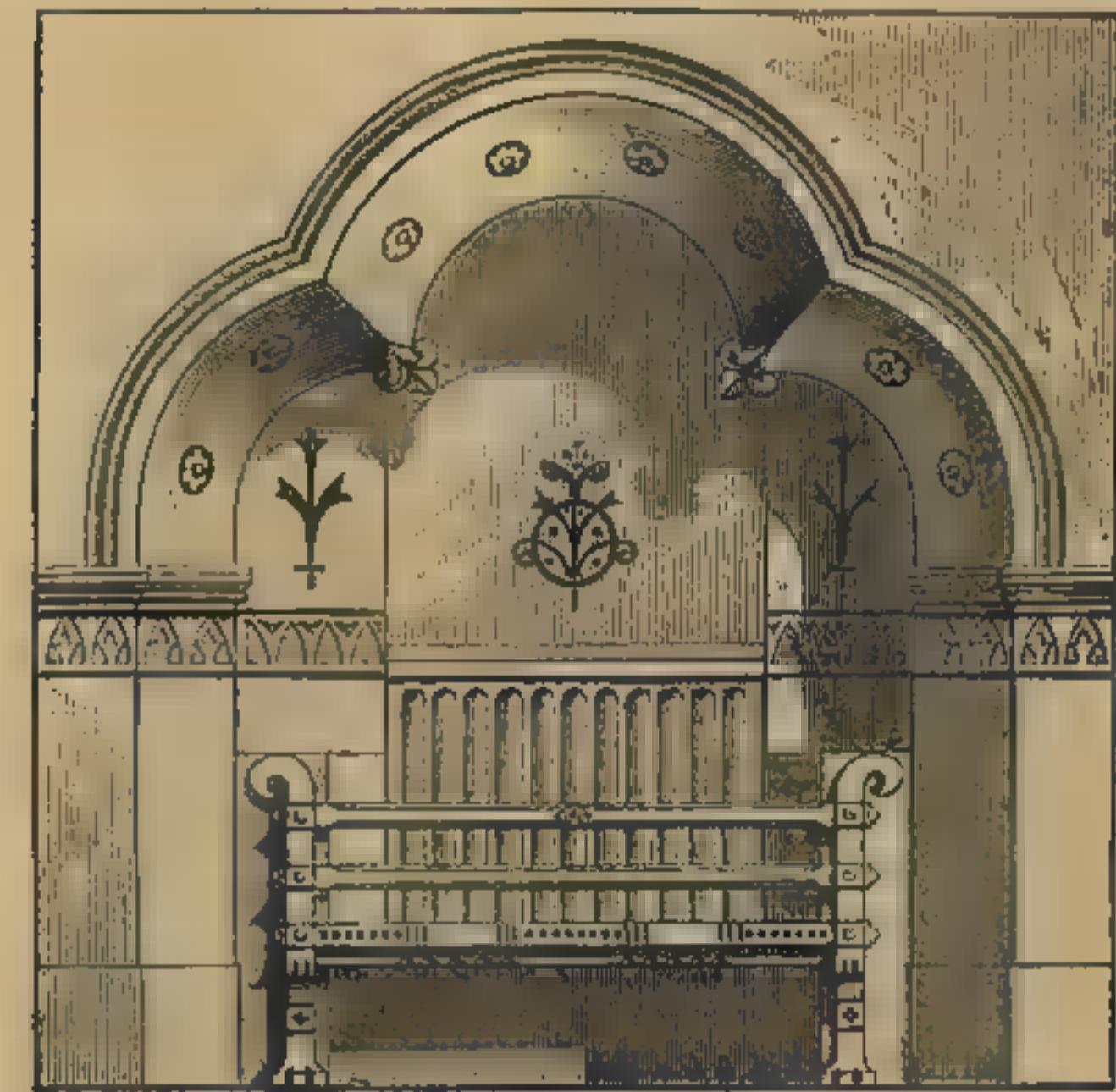
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1043



1044



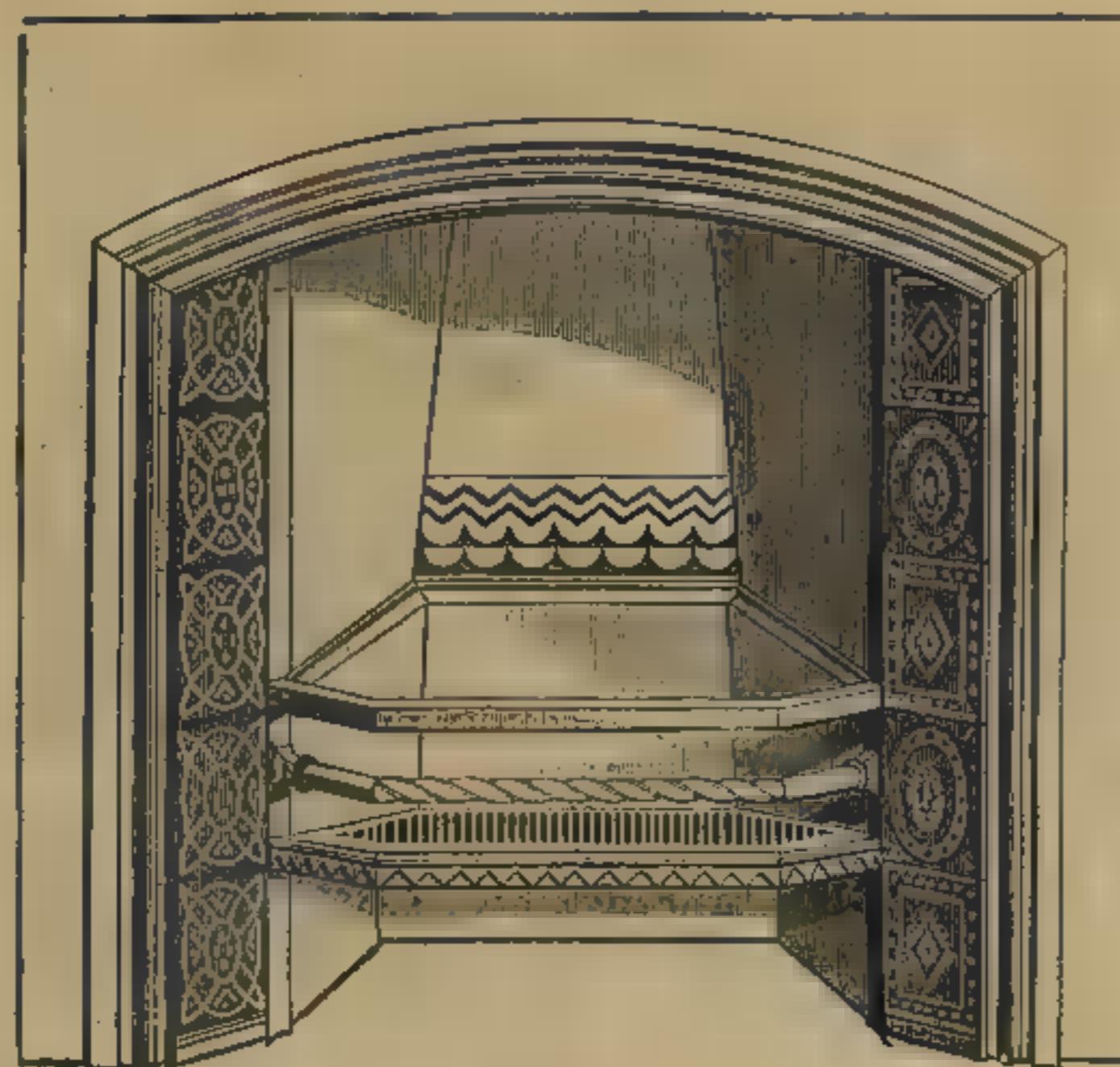
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WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

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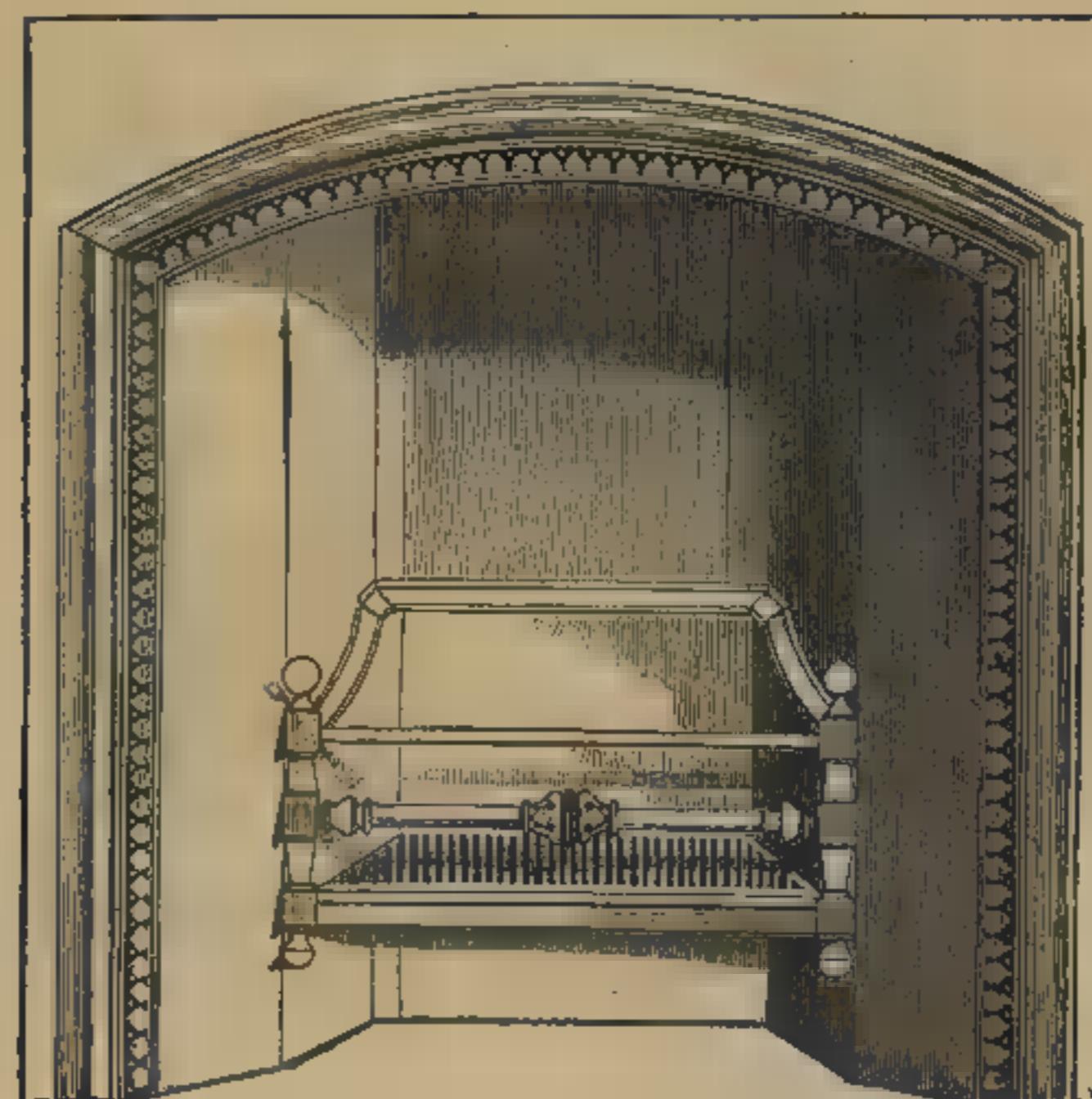
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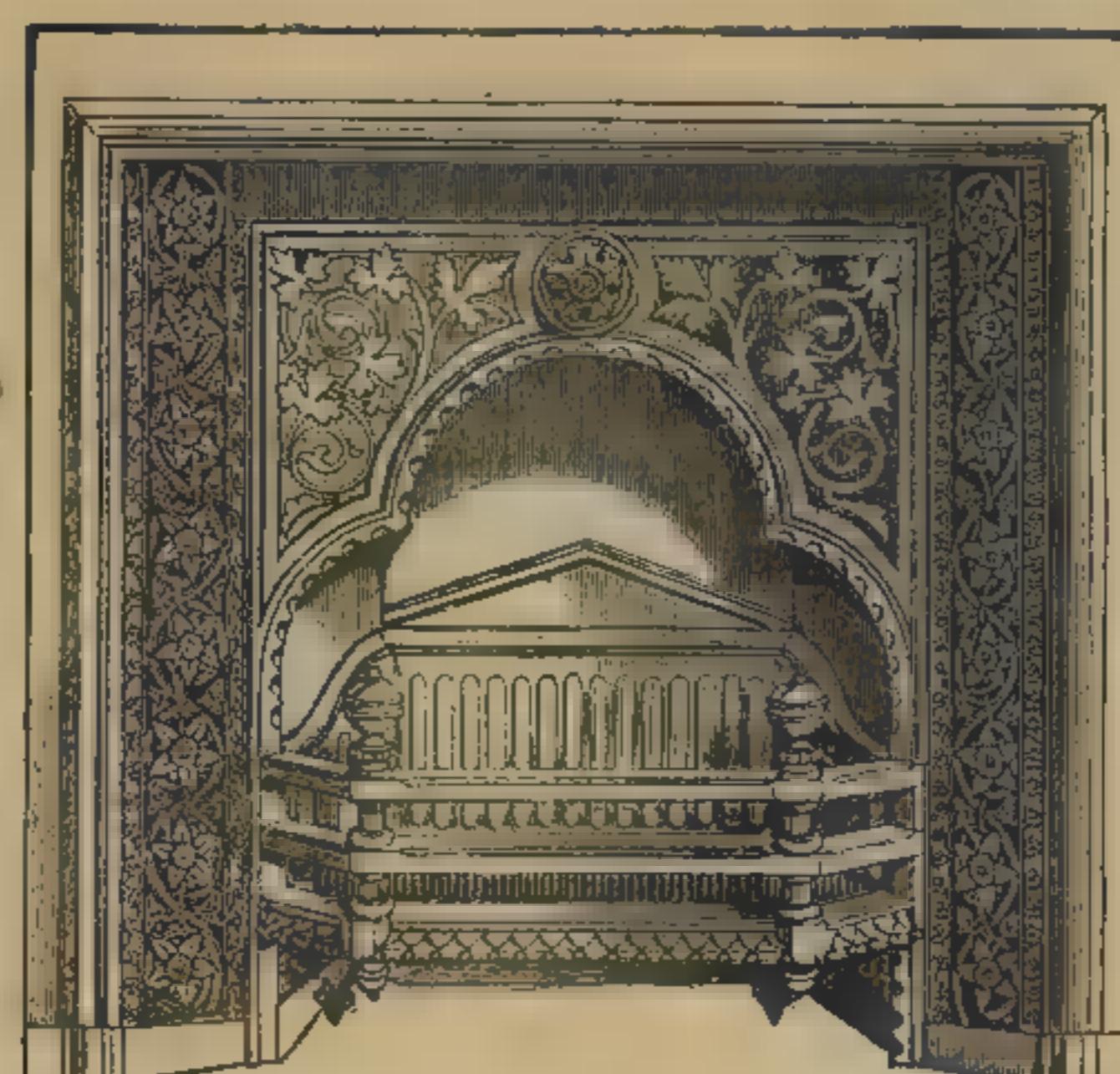
1046



1039



1048



REGISTER GRATES.

No.	L s. d.
1038 Fine black, bright bead and encaustic tile cheeks ...	6 10 0
1038 Ditto painted tiles ...	7 10 0
1039 Best Berlin black, bright moulding and ornament ...	7 10 0
1046 Best Berlin black, incised ornament in cheeks, bright moulding and beads, and brass pateræ ...	12 10 0
1046 Electro bronzed cheeks and front ...	15 0 0
1048 Best Berlin black, with brass cheeks and mouldings ...	16 10 0
1048 Electro bronzed front ...	13 0 0

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REGISTER GRATES.

No.		£ s. d
1056	Best black, brick fire, and monochrome tiles ...	9 10 0
1056	— with bright mouldings	12 0 0
1056	Best black, and brass panels in repoussé	17 ■ ■
1057	Best black, brick fire, and hand-painted tiles, 36-in. and 38-in. ...	■ 0 0
1058	Best black and hand-painted turquoise tiles ...	9 10 0
1058	— with brass margin round fire	16 0 0
1059	Best black and "fruit and foliage," tiles partly gilt, celadon ground	11 0 0
1059	— with brass margin round fire ...	17 10 0
1060	Best black, with h. p. orange and chocolate, or grey and blue tiles	13 10 0
1060	Best black fire, bright frames, and ivory colour tiles, ornament gilt ...	17 10 0
1061	Bronze front and curtain, richly decorated tiles, black fire	25 0 0
1063	Best black, and hand-painted tiles	14 0 0
1063	Best black fire, bright front, and hand-painted tiles	18 0 0

1060

1061

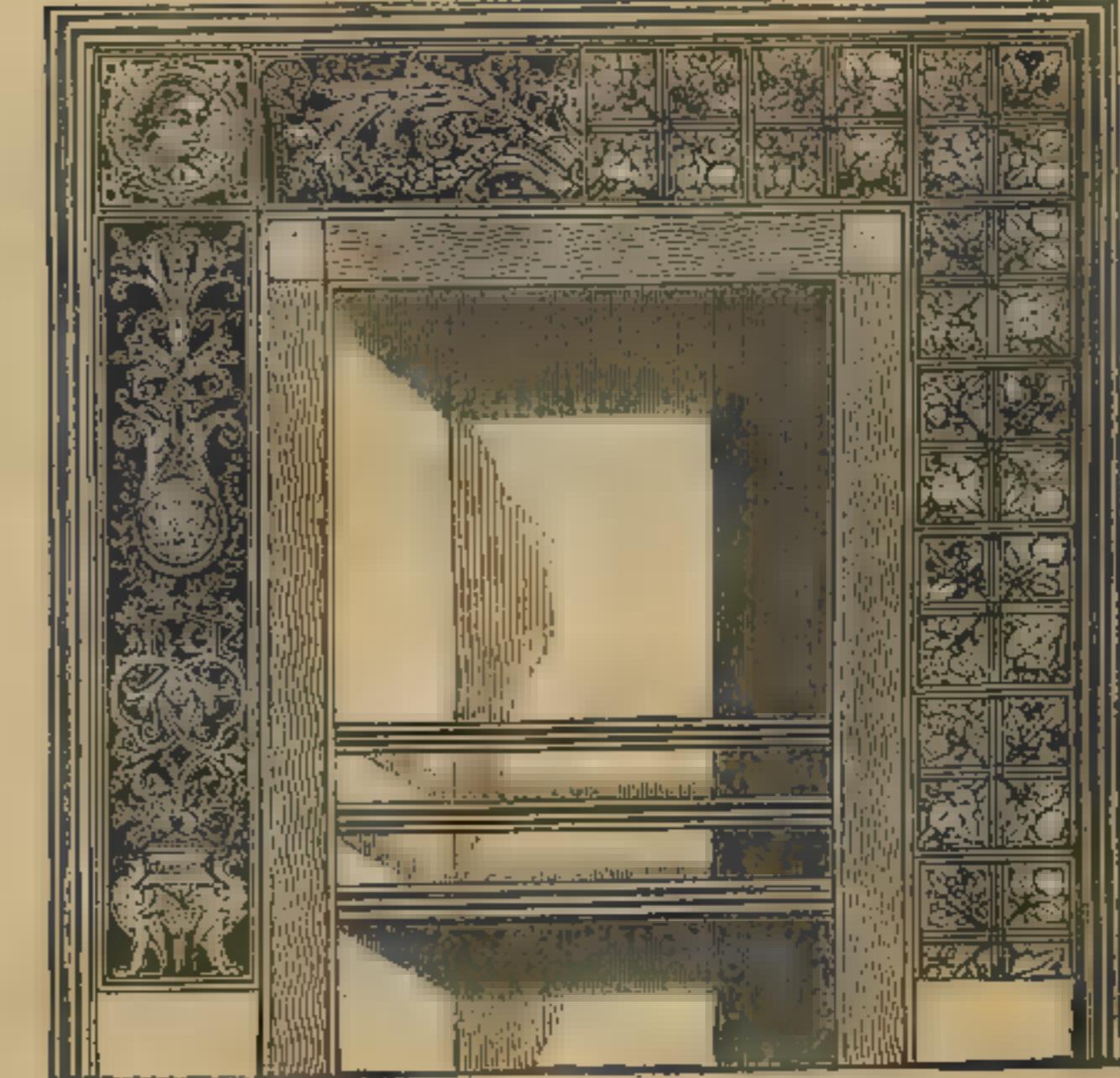
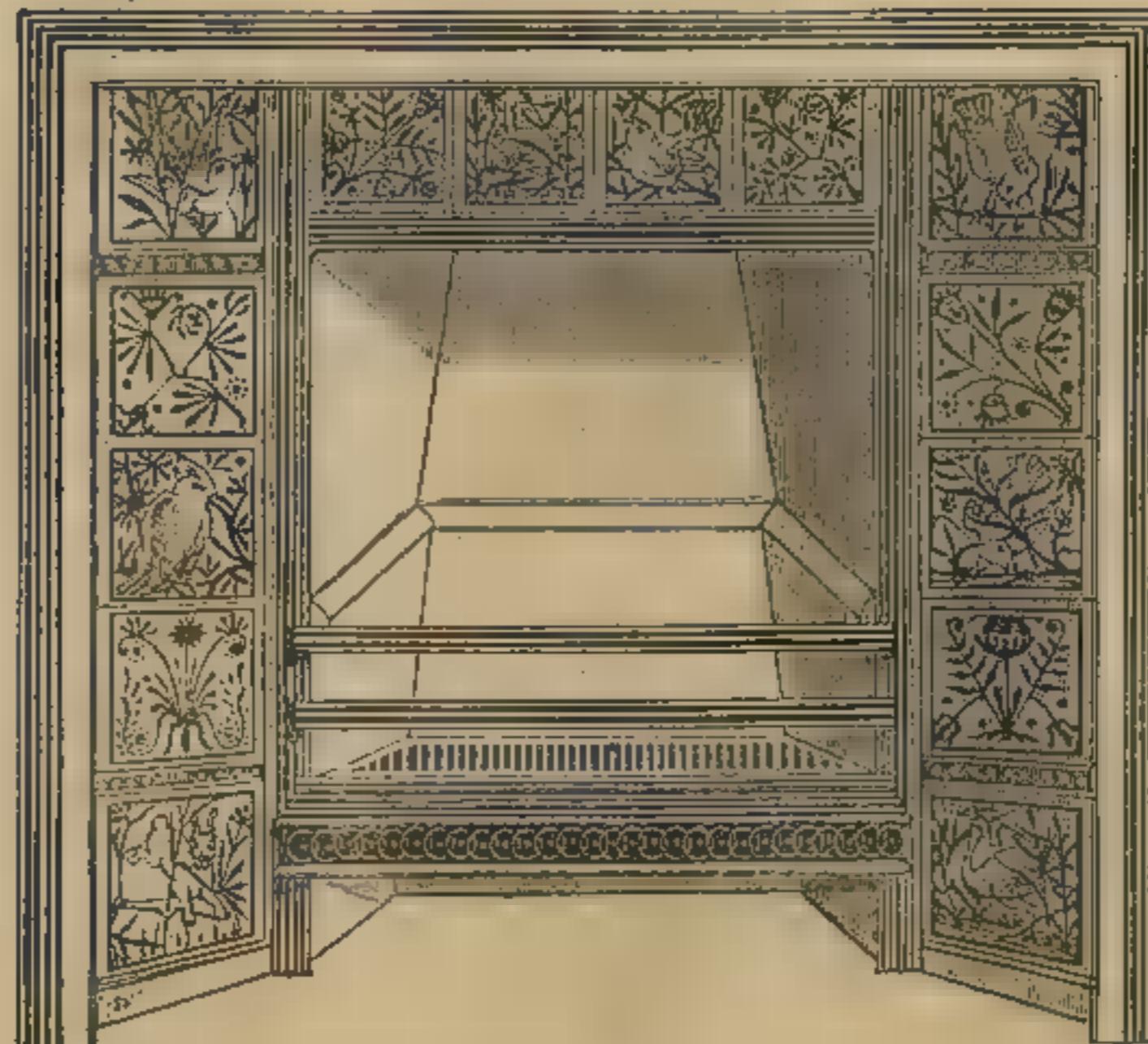
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1063

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1057



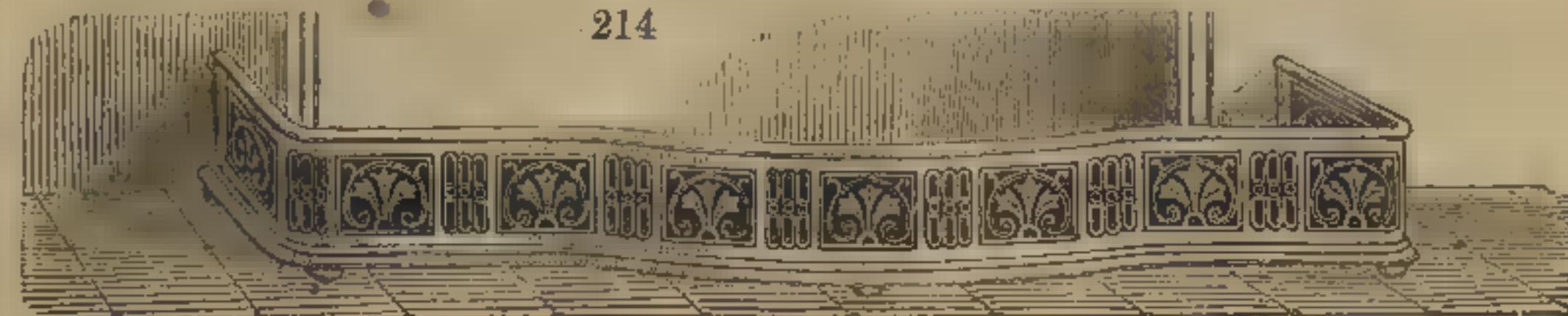
WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.

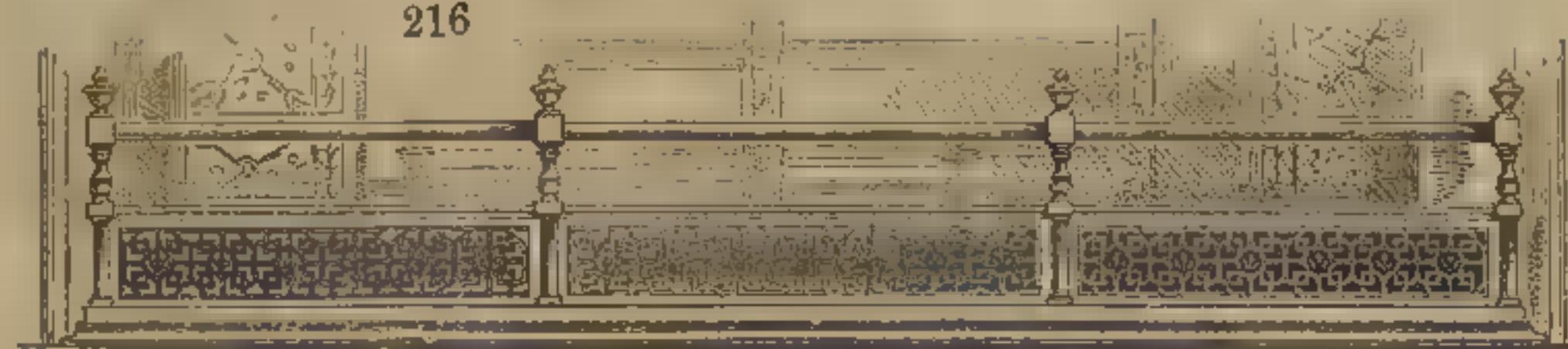
213



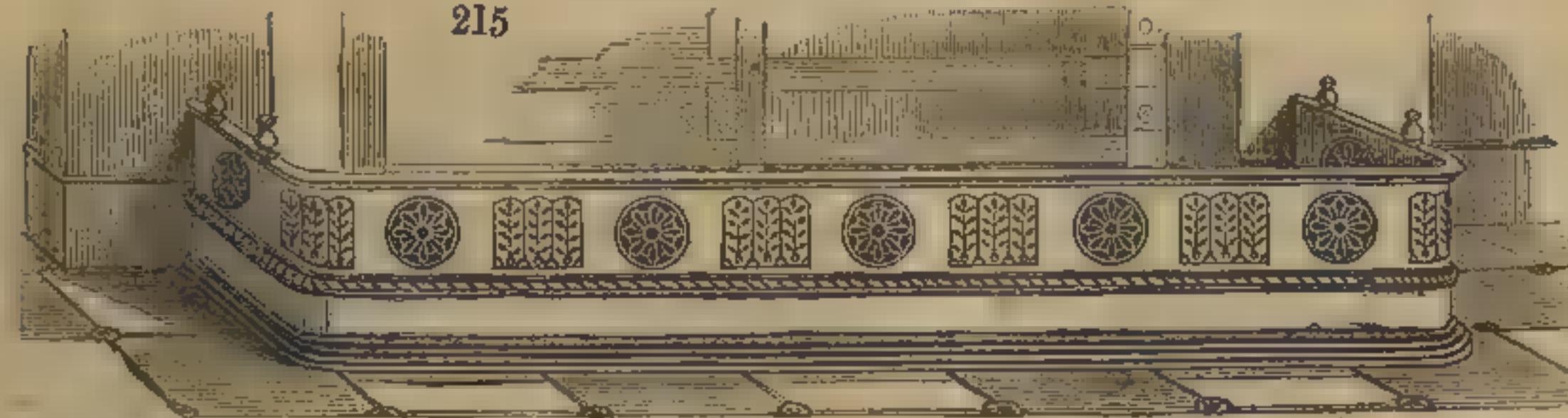
214



216



215



217



FENDERS.

No.	£ s. d.
213 Berlin Black, pierced brass front and knobs, bright rail	8 8 0
213 Bright base and rails, brass front pillars and knobs	11 0 0
213 Nickel plated	14 0 0
214 Polished brass, and bright steel mouldings	9 9 0
215 Polished brass, and bright steel mouldings	8 ■ 0
215 Bright steel	11 0 0
216 Berlin black, pierced brass front, and bright rail	11 10 ■
216 Bright base and rails, brass front, pillars and knobs	14 14 0
217 Berlin black base, steel convex moulding, and bright knobs	8 10 0

Any of the above can be made without the bottom plate as guards for Marble or Tile Hearths.

Fenders exceeding 5 feet in length are charged at an extra price.

TILE HEARTHS:—

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.

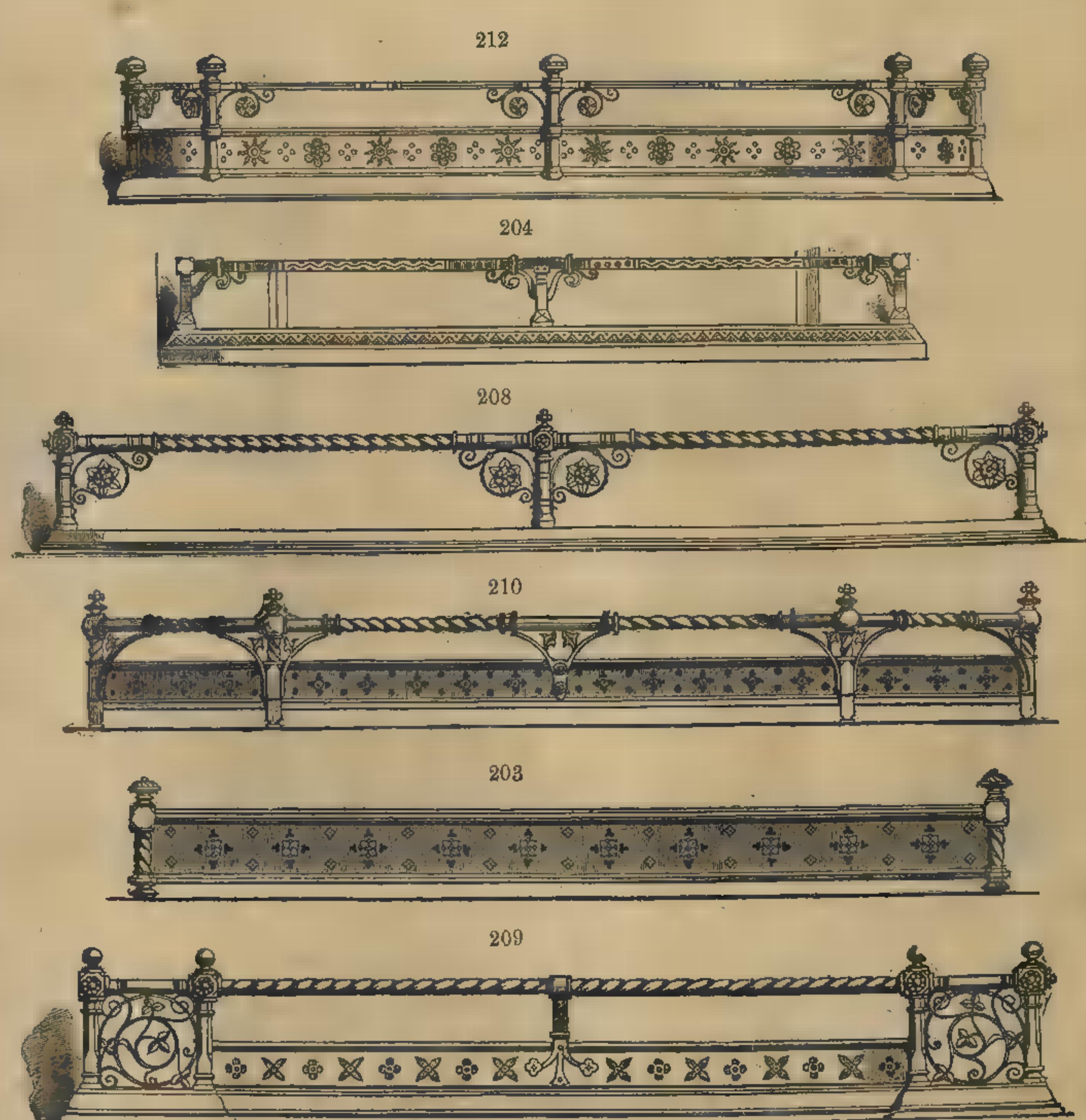
FENDERS.

	£ s. d.
No. 203 Bright front, brass mouldings and pillars	} 10 0
„ 203 If black front	} 11 0
„ 204 Black base and pillars, bright rail 6 10 0	
„ 204 Ditto with brass pillars 8 10 0	
„ 204 Bright base and rail, brass pillars 10 0 0	
<i>(May be had without the scrolls on pillars.)</i>	
„ 208 Black base and pillars, brass rail and scrolls	} 7 15 0
„ 208 All brass	} 11 10 0
„ 209 Black base and pillars, brass rails scrolls and plate	} 18 0 0
„ 209 All brass	} 25 0 0
„ 210 Bright front, brass mouldings pillars and rails	} 15 0 0
„ 212 Berlin black, with bright rail and brass knobs	} 10 0 0
„ 212 Bright base, front, and rail, brass pillars and mouldings	} 16 16 0

Nos. 204, 208, 209, and 212, can be made without bottom plate as guards for Marble or Tile Hearths.

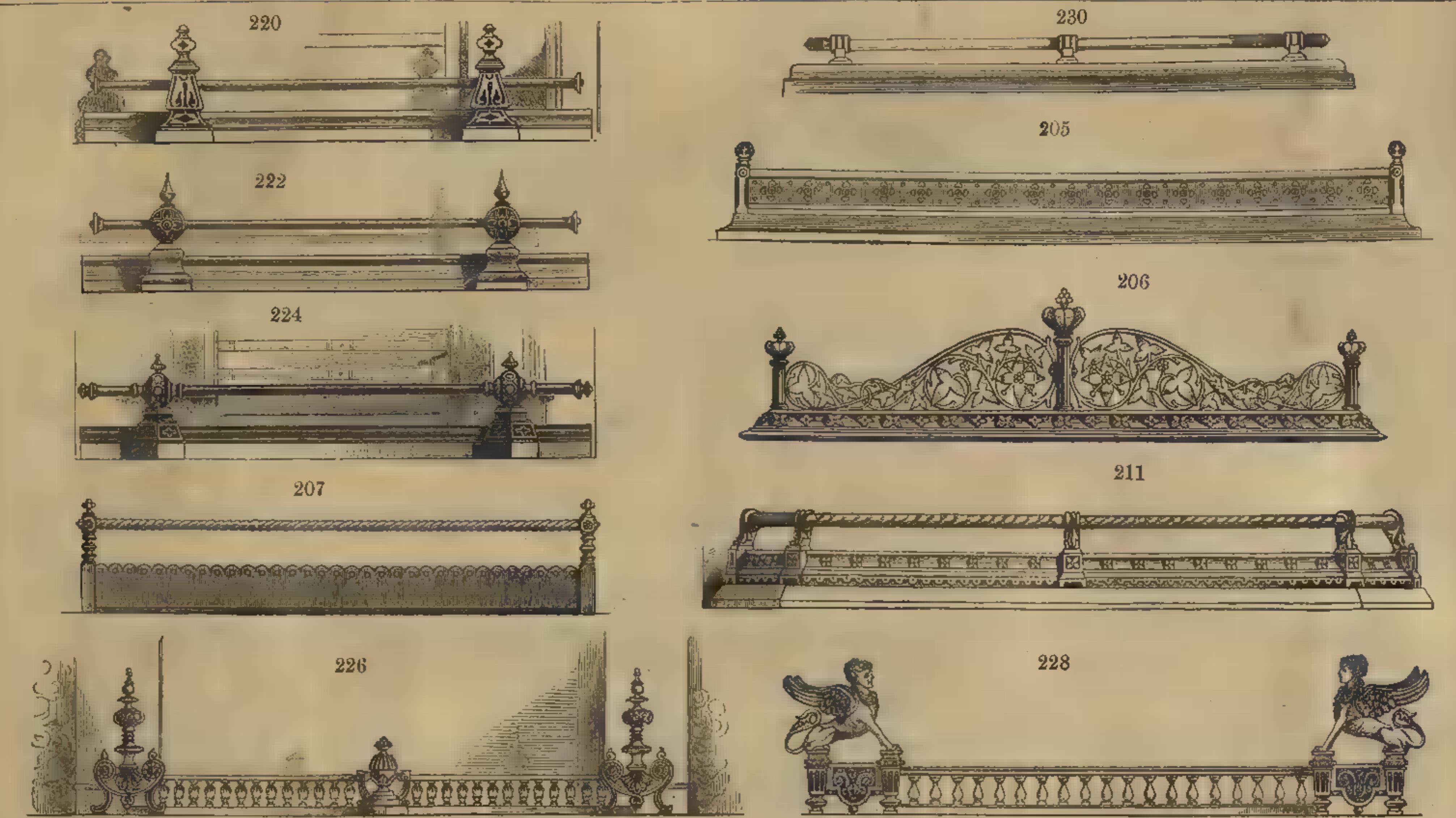
Fenders exceeding 5 feet in length are charged extra.

TILE HEARTHS:—



WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.



FENDERS.

		£	s.	d.
No. 205	Berlin black	...	3	15 0
„ 205	Brass mouldings and pillars	...	4	10 0
„ 205	All brass	...	8	0 0
„ 206	Berlin black	...	4	0 0
„ 206	Polished brass	...	9	9 0
„ 207	Berlin black and brass rail	...	5	0 0

FENDERS.

	£	s.	d.
No. 211	Berlin black, with bright brackets, brass rails and rosettes	8	10 0
„ 211	Polished brass	15	0 0
„ 220	Brass hearth guard	3	15 0
„ 222	Ditto ditto	3	10 0
„ 224	Ditto ditto	4	0 0

FENDERS.

	£	s.	d.
No. 226	Brass hearth guard	10	10 0
„ 226	Bright iron do.	7	10 0
„ 228	Electro bronzed do.	5	5 0
„ 228	Brass hearth guard	12	0 0
„ 230	Brass rail on iron curb	4	4 0

Fenders over 5 feet in length are charged at an extra price.

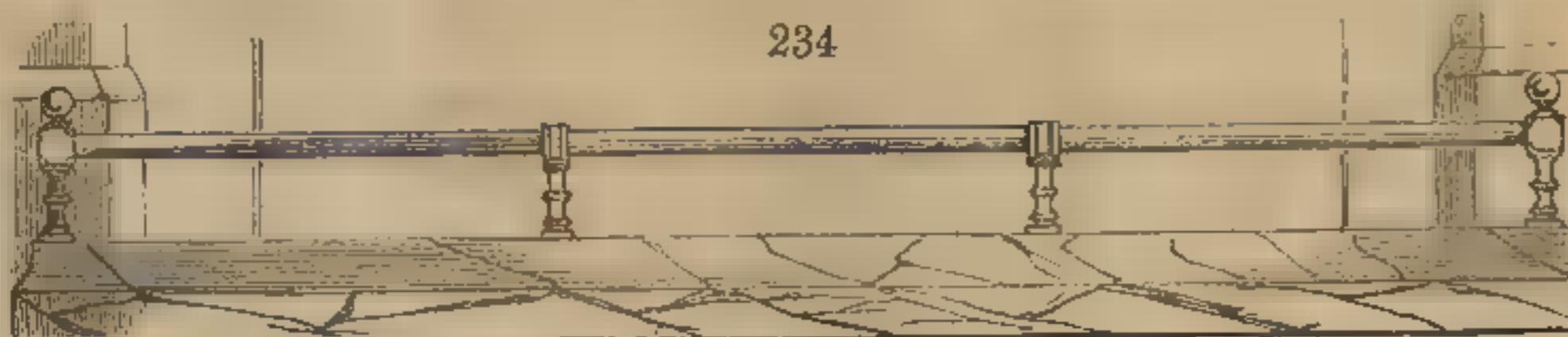
HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.

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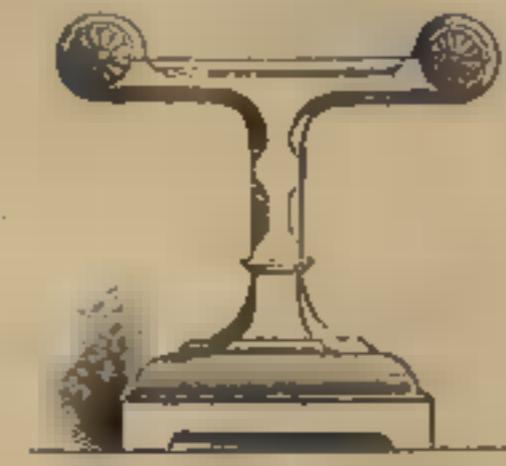
234

4 ft 6 in. 1-5 ft 6 in. 18 high
218

52



60



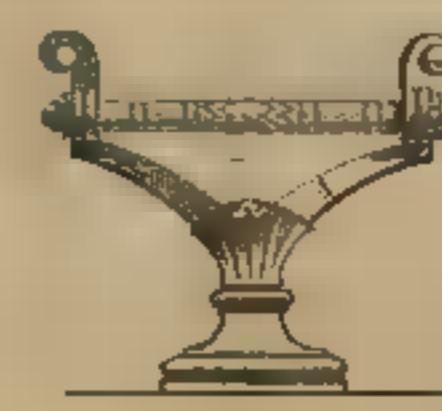
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51



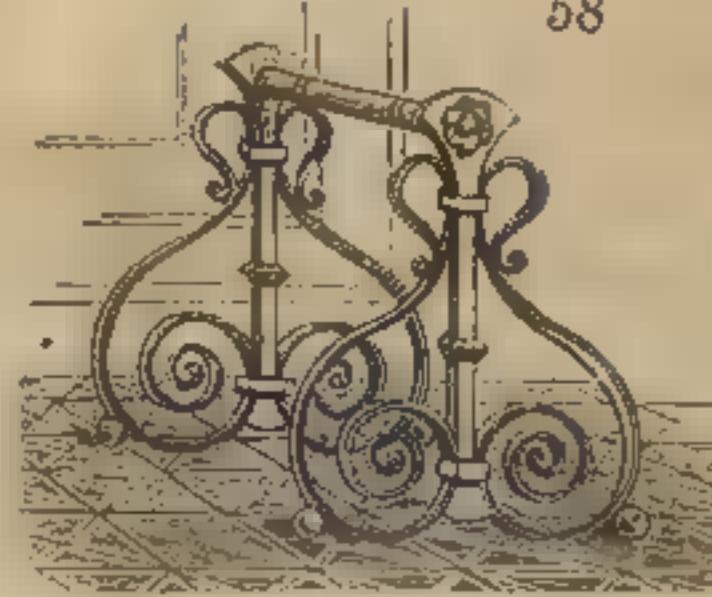
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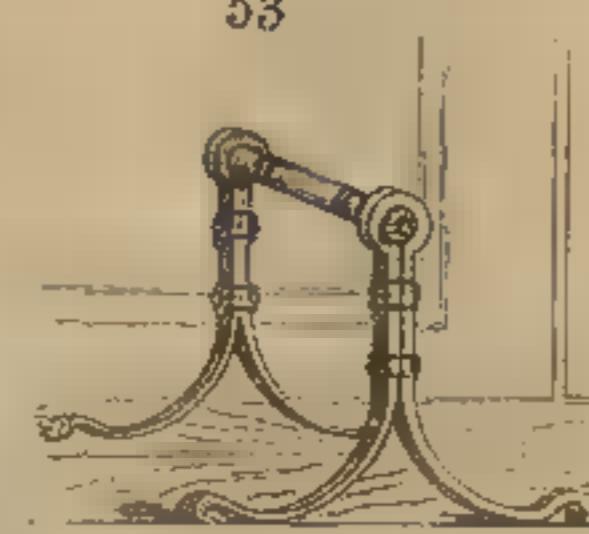
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58



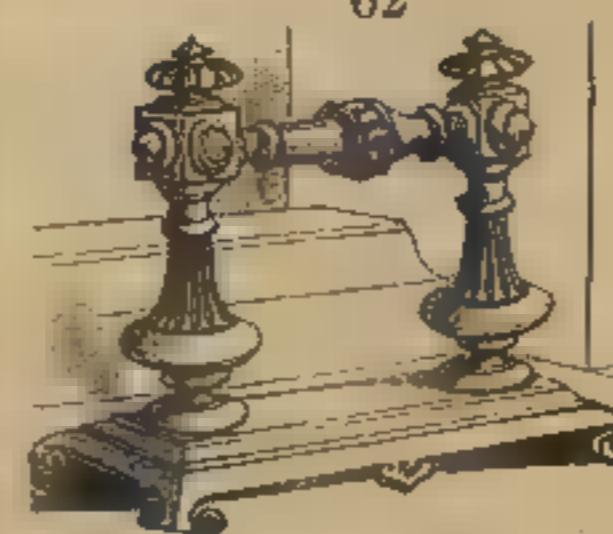
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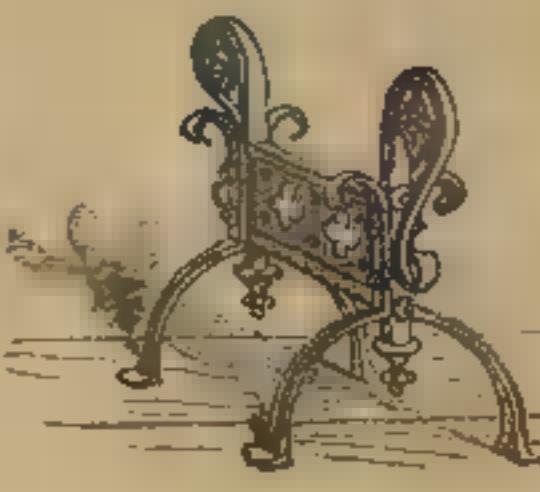
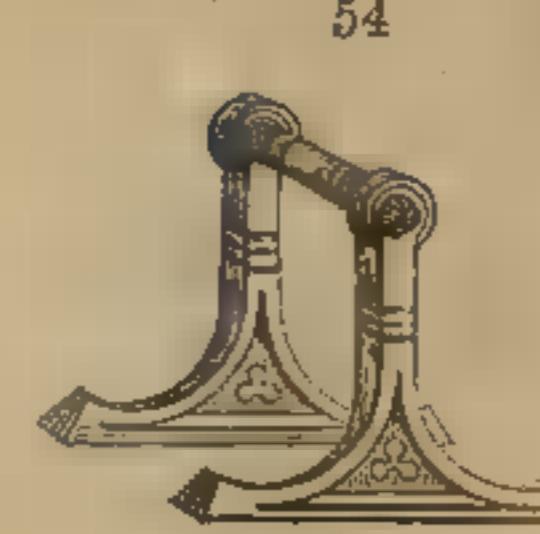
61



62



54



FENDERS.

No.	£	s.	d.
218 Brass frames and Japanned wire work	3	3	0
218 All brass	4	4	0

RAILS FOR MARBLE CURBS.

No.	£	s.	d.
233 Polished brass with returns	5	0	0
234 Ditto ditto	4	0	0

MARBLE CURBS.

No.	£	s.	d.
Sicilian	6	6	0
234 Dove	8	0	0
Rouge Royal	9	0	0
Statuary	10	10	0

If with elaborate mouldings, or shaped
return ends, extra.

FIRE IRON RESTS.

No.	£	s.	d.
51 Berlin black	0	0	0 per pair.
51 Polished brass	1	15	0
52 Berlin black	0	10	6
52 Ditto bright bar	0	15	0
52 Ditto brass bar	1	2	6
52 Polished brass	2	0	0
53 Wrought iron, Berlin black	1	5	0
53 Ditto, bright	2	8	0
54 Berlin black	0	15	0
54 Ditto and brass bars	1	12	0

FIRE IRON RESTS.

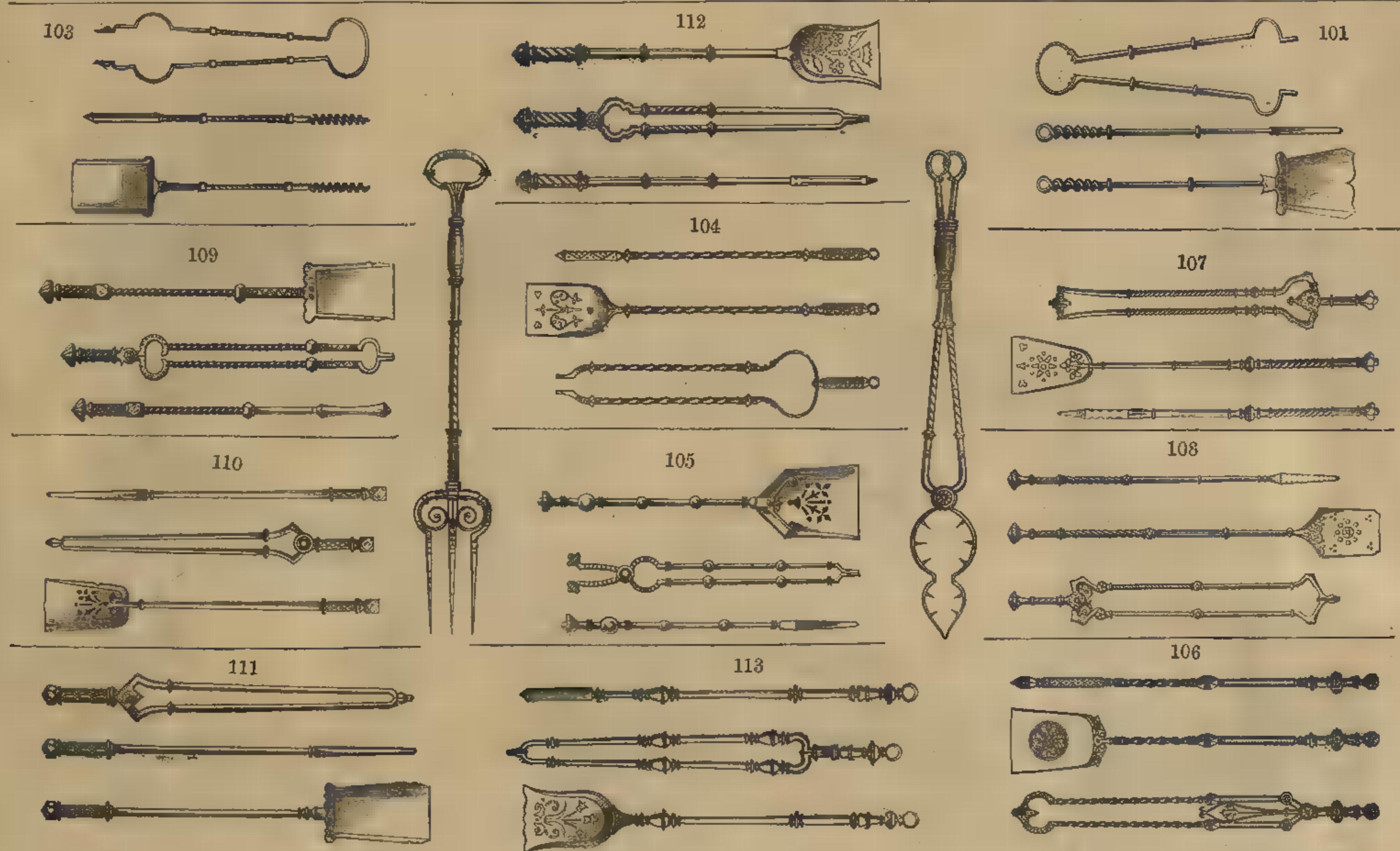
No.	£	s.	d.
54 Polished brass, and Nickel plated bar	4	0	0 per pair.
54, 5 Berlin black	0	10	6
54, 6 Polished brass	2	2	0
55 Berlin black	0	12	0
56 Polished brass	4	15	0
56 Bronze, and Nickel plated bar	5	5	0
57 Polished brass	3	10	0
58 Wrought iron	2	2	0
58 Ditto bright	4	0	0

FIRE IRON RESTS.

No.	£	s.	d.
59 Berlin black, and brass rosettes	2	10	0 per pair.
59 Polished brass	4	10	0
60 Berlin black	1	5	0
60 Polished brass, and black base	2	5	0
61 Berlin black lion, brass pil'ar and bar	4	10	0
61 Electro bronzed	6	6	0
61 Polished brass	8	10	0
62 Berlin black	2	0	0
62 Electro bronzed	3	9	0

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.



FIRE IRONS.

No.	£	s.	d.
101 Berlin black	1	15	0 per set.
102 Ditto, and brass handles	2	5	0
103 Polished brass	3	3	0
103 Berlin black	2	12	6
103 Ditto, and brass handles	3	5	0
103 Polished brass	4	10	0
104 Berlin black	2	10	0
105 Berlin black	4	4	0

FIRE IRONS.

No.	£	s.	d.
105 Bright steel	4	10	0 per set.
106 Bright and brass	12	0	0
107 Berlin black	5	10	0
107 Ditto, brass heads	6	0	0
107 Bright steel	6	0	0
108 Berlin black	7	10	0
108 Bright steel	8	8	0
109 Berlin black	4	15	0

FIRE IRONS.

No.	£	s.	d.
109 Berlin black, with brass heads	5	5	0 per set.
109 Bright and brass heads	5	15	0
109 Polished brass	6	10	0
110 Berlin black	2	15	0
110 Ditto brass heads	3	15	6
110 Bright steel	4	0	0
110 Ditto brass heads	4	0	0
111 Berlin black, brass heads	5	0	0

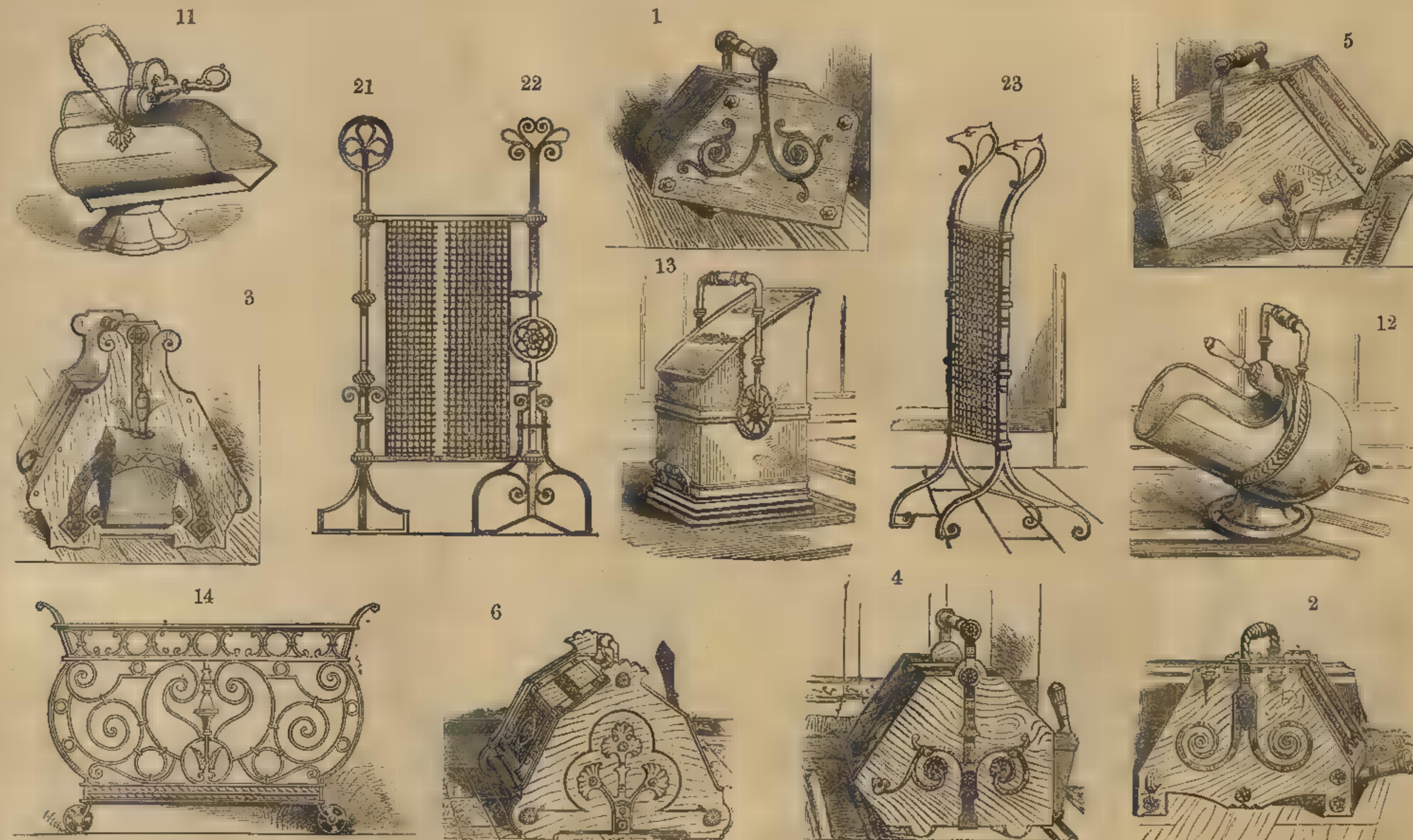
FIRE IRONS.

No.	£	s.	d.
111 Bright and brass heads	10	0	per set.
112 Bright and brass heads	7	0	0
113 Bright steel	12	0	0
113 Polished brass	10	10	0

Wood Tongs and Fork, black or bright, to order.

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346



COAL BOXES.

No.		£	s.	d.
1	Oak and iron mounts	...	...	3 10 0
2	"	...	...	4 10 0
2	Walnut and brass mounts	...	...	6 6 0
3	Oak and iron mounts	...	...	3 17 6
4	" and brass mounts	...	...	6 10 0
4	Walnut and brass mounts	...	...	6 10 0
5	Oak and iron mounts	...	...	4 0 0
5	Walnut and brass mounts	...	...	5 5 0
6	Ebonized and brass mounts	...	...	6 0 0
6	" with inlays	...	...	10 0 0

SCUTTLES, VASES, &c.

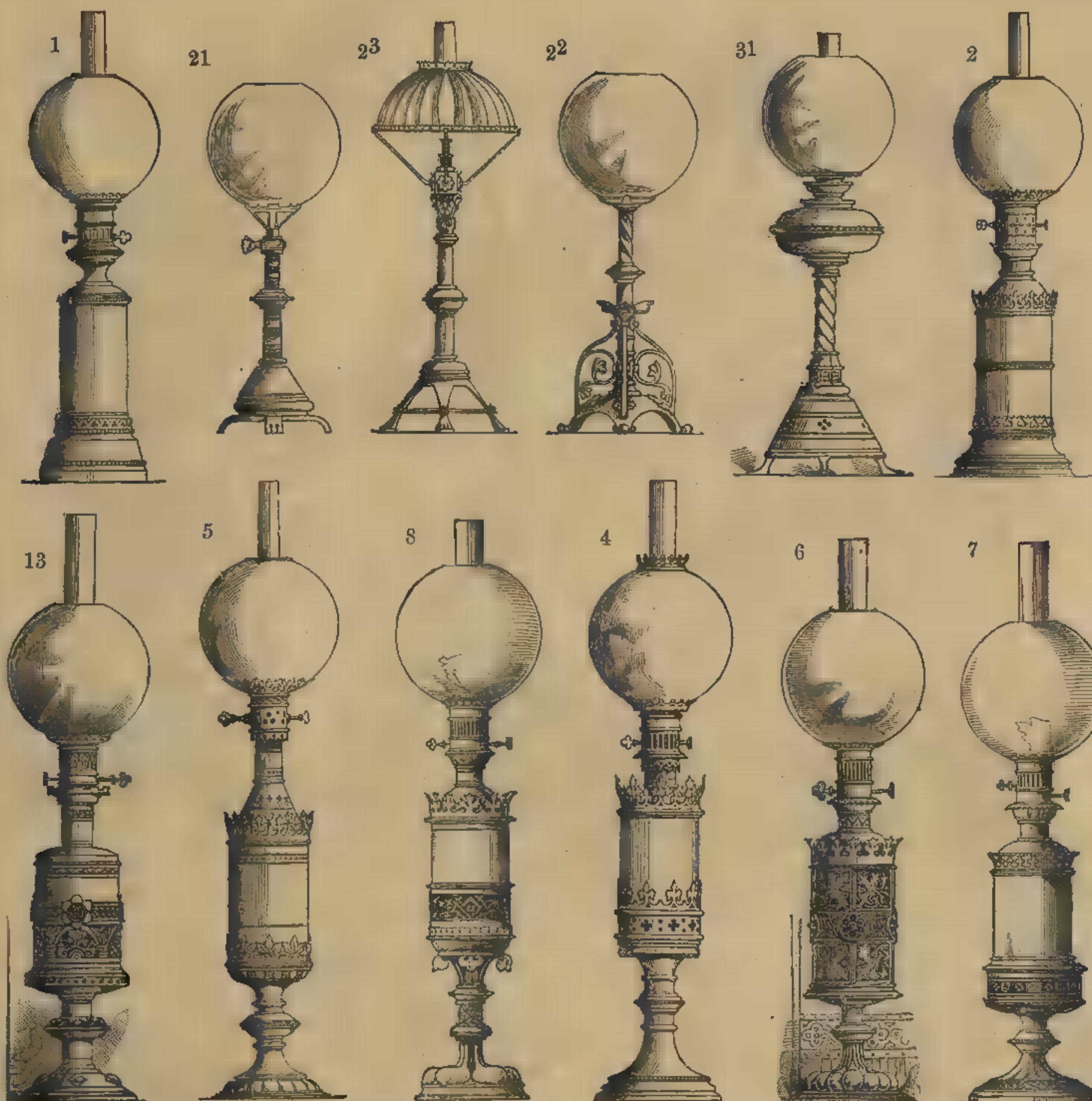
No.		£	s.	d.
11	Polished brass	...	...	6 10 ■
12	" "	...	...	4 4 0
12	Copper	...	...	4 10 0
13	Japanned, with brass mounts	...	...	3 10 0
13	Brass, with copper mounts	...	...	6 6 0
14	Wrought iron log basket	...	...	10 0 0

FIRE GUARDS.

No.		£	s.	d.
21	Berlin black and brass trellis	...	...	4 4 0
21	Bright and	"	"	6 0 0
■	Black and brass	...	...	5 10 0
22	All brass	...	...	8 10 0
23	Black and brass	...	...	3 10 0
23	Nickel plated and brass	...	...	5 5 0
24	Berlin black and brass	2 2 0

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

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MODERATOR LAMPS.

No.	Polished	Polished	Polished
	Brass.	■ Eng.	& Illu.
1	1 10 0	2 2 0	
1 With stand	1 18 0	2 15 0	
2	3 10 ■		4 10 0
2 With stand	4 4 0		5 5 0
4	4 10 0		
5		5 15 ■	
6		8 8 ■	8 15 0
6 Pierced & repoussé			9 10 0
7		5 0 0	
■		6 6 0	
13	6 10 0	8 10 0	9 10 0

Exclusive of Globes.

GAS LAMPS.

No.	£ s. d.
21	1 10 0
21 (Bronzed)	1 5 0
22	3 0 0
23	3 10 ■
23 (Nickel pla.)	4 4 0

Exclusive of Globes.

PARAFFIN LAMP.

No.	£ s. d.
31	1 0 0

Exclusive of Globes.

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report, International Exhibition, London, 1862*, p. 346.

MODERATOR LAMPS.

No.	Polished Brass.	Polished and Engraved.	Polished and Illuminated.
	£ s. d.	£ s. d.	£ s. d.
9	13 10 0	15 0 0	
10	7 10 ■		
11 (for newel)		13 10 0	
12 (ditto)	15 10 0	18 0 0	
13	8 0 0	9 9 ■	11 0 0
14 including serpentine marble base	...	...	14 10 0

Exclusive of Globes.

GAS LAMPS.

No.	Polished Brass.	Polished and Engraved.
	£ s. d.	£ s. d.
24	3 15 0	
25	3 10 0	4 5 0
26	2 10 ■	3 3 0
27 3 light	7 ■ 0	8 10 0
27 4 light	9 0 0	10 10 0

PARAFFIN LAMP.

No.	Polished.	Polished and Illuminated.
	£ s. d.	£ s. d.
33	5 10 ■	■ 0 0

Exclusive of Globes.

WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.



CANDELABRA.

No.		Each.		
		£	s.	d.
41	Polished brass	...	3	light 8 0
42	Ditto	...	3	3 0 0
42	Polished & illuminated	3	11	4 0 0
43	Polished brass	...	3	3 3 0
43	Ditto	...	4	4 0 0
45	Bronze	...	2	10 0
45	Ditto	...	4	0 0
46	Polished brass	...	1	2 2 0
47	Ditto	...	3	5 5 0
47	Ditto	...	1	9 0 0
47	Polished & Illuminated	3	11	7 7 0
47	Ditto	...	5	11 0 0
48	Polished brass	...	3	15 0
48	Ditto	...	5	10 0
48	Polished & illuminated	3	11	5 5 0
48	Ditto	...	5	7 0 0
50	Wrought iron	...	3	10 0
50	Ditto	...	5	10 0 0
51	Polished brass	...	3	10 0
51	Ditto	...	1	9 9 0
52	Polished & illuminated	2	11	4 4 0
52	Ditto	...	4	7 0 0

GAS PILLAR (FOR CHIMNEY PIECE.)

28 Polished brass and wrought iron 10 10 0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

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WALL PLACQUES.

No.		£	s.
101	Engraved & illuminated (1 <i>in.</i> scale)	2	10 each
102	Brass repoussé	1	10 "
103	" " and mirrors	1	10 "
104	" " "	2	15 "
105	" " "	7	0 "
106	" " "	4	4 "
107	" " "	2	10 "
108	" " "	3	10 "
109	" " "	10	10 "

CANDELABRA.

(1 <i>in.</i> Scale.)		Polished brass.	
No.		£	s.
53	For 3 Candles	6	6 each
53	" 4 " "	1	0 "



WEST-END SHOW ROOMS, 168, REGENT STREET, LONDON.

"For great beauty and variety of design and perfection of workmanship,"—*Furies' Report*, International Exhibition, London, 1862, p. 346.

TABLE CANDLESTICKS.

1½ in. Scale. SECTION 6.—Domestic Furniture.



POLISHED BRASS.

	Plain, Each.	Engraved, Each.	Illuminated, Each.
No.	s. d.	s. d.	s. d.
8	7 6		
10	20 ■	26 ■	30 0
11	10 0	13 0	15 0
12	35 0		
13 (Gilt, Jeweled, and Enamelled)		126 0	
14	50 0		65 0
15	63 0		75 0
16		42 0	50 0
16 (Gilt and Jewelled)			75 0
17	16 6	21 0	25 0
18	12 6		18 ■
18 (small)	8 0		
19	40 0		60 0
20	7 6	11 0	14 0
22	8 6		
23	12 0	18 6	23 0
24 (7in.)	7 6	10 6	12 6
24 (8½in.)	12 0	15 0	20 0
24 (10in.)	21 0	26 ■	33 ■
25			25 0
25 (Bronze)		30 ■	
27	35 0		50 0
28	25 ■		40 0
29	7 6		
30	5 0		
31	5 0		
32	15 0	20 0	
33	10 6		12 6
34	12 6		
35	22 6		
36	25 ■		30 0
37	15 ■		
38	27 0		
40	25 0		
41	22 0	30 0	
42 (Night Light Stand)	21 ■		
43	20 0		
45 (Hand Lamp)			35 0
51 (Hand and Bracket, Wrought Iron)			50 0

IRON, PAINTED AND GILT.

No.	s. d.
5	12 0 each.
6	10. 0 "
7	14. 0 "

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

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INKSTANDS.

No.		£	s.	d.
1	Polished brass and engraved...	3	3	0
2	" "	2	10	0
3	" pierced back and sides	4	4	0
3	" engraved	4	15	0
4	" repoussé	4	10	0
4	" gilt	5	10	0
5	" engraved	1	1	0
6	" "	2	2	0
7	" "	2	5	0
7	" without taper holder	2	0	0
8	" engraved	1	5	0
9	" bas relief	2	2	0
10	{ " elaborately wrought and engraved	8	8	0
10	" not engraved	6	1	0
11	Walnut, brass mounted ...	6	0	0
12	" larger size	7	10	0
13	Oak, brass mounted ...	10	0	0
14	Polished brass, engraved ...	8	10	0
15	Ebony and gilt	3	3	0
16	Polished brass, pierced ...	5	0	0

PENS & CARD TRAYS, &c.

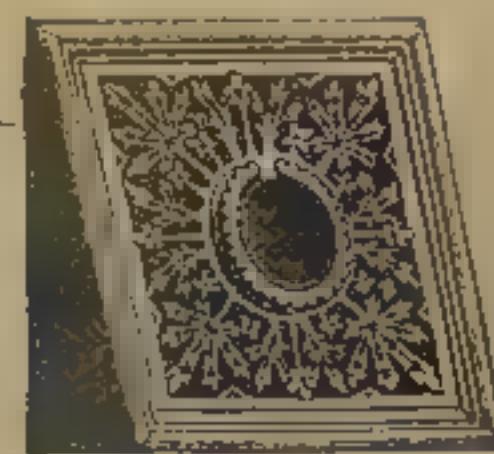
No.		£	s.	d.
21	Polished brass	1	1	0
22	" "	2	10	0
23	" "	4	0	0
24	Vesta Box ...	0	7	6
25	" "	0	12	6
26	" "	0	15	0
27	Call bell ...	2	2	0



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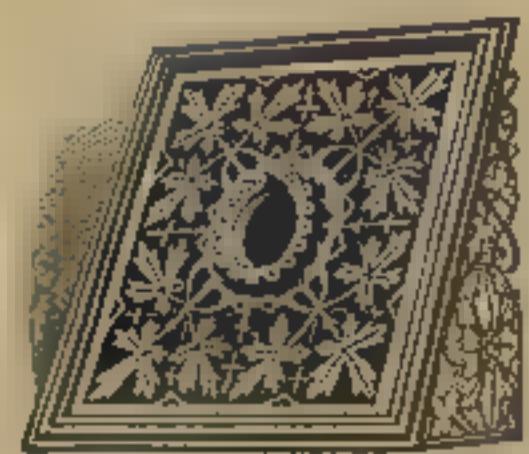
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31



11



12



14



13



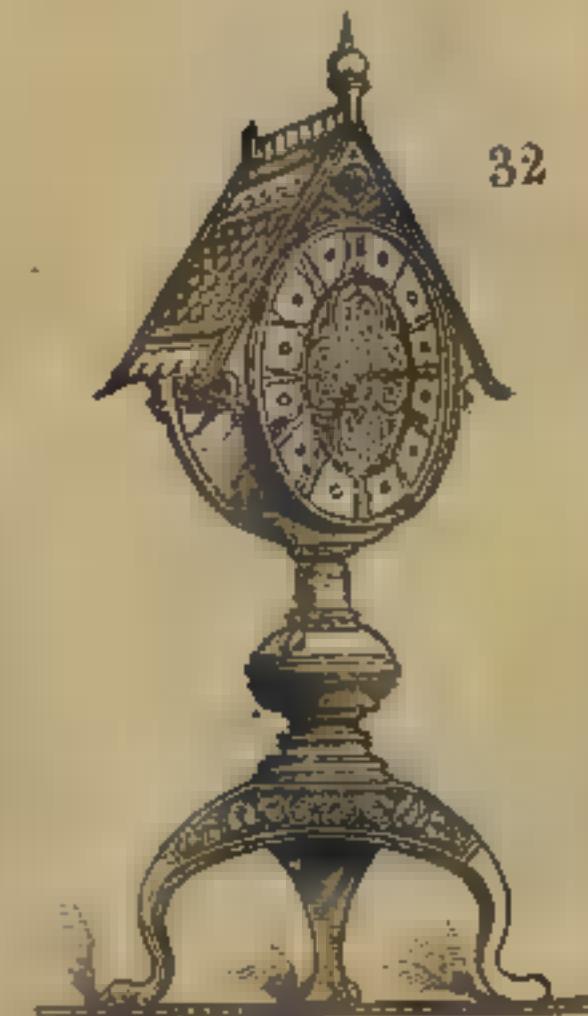
22



15



32



WATCH AND JEWEL STANDS.

No.		£ s. d.
1	{ Walnut frame, pierced brass mounts	2 2 0
2	" " "	3 3 0
3	{ Ring and jewellery stand, polished brass	0 17 6
3	" " engraved	1 1 0
3	" engraved & illuminated	1 8 0

LIBRARY TABLE
FURNITURE.

No.		£ s. d.
11	{ Walnut, with engraved brass mountings	3 0 0
11	{ Walnut, mountings lined and bevelled	2 2 0
12	Pierced plate, mounted on leather	4 0 0
12	Engraved and illuminated	4 4 0
13	{ Walnut, with engraved brass mountings	12 0 0
13	{ Walnut, mounts lined and bevelled	1 6 0
14	Oak, and brass mounts	7 0 0
15	Book mounts and bookbinding, to order.	

CLOCKS.

No.		£ s. d.
22	{ Polished brass, and lever movement	10 10 0
23	{ " work in lieu of pierced plate	12 0 0
21	Is without scrolls or plate	9 10 0
27	{ Richly gilt and enamelled, with striking movement	80 0 0
27	Ditto, if with six-bell quarter chimes	100 0 0
28	Is a small size of similar design	40 0 0
31	Polished brass engraved	5 0 0
32	Polished brass engraved	10 10 0
32	" with enamelled dial	12 0 0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.

CLOCKS.

No. 26—Polished brass, engraved dial, &c., and English lever movement, £31 10s.

No. 26—Polished brass, enamelled dial, £35.

No. 24—Is a smaller size, dial $4\frac{1}{2}$ diam., £22 10s.

No. 25—Is as last, but with pierced plate in lieu of scroll work, £20. (See No. 22.)

No. 29—Oak case, polished brass mountings, striking movement, £35.

No. 30—Oak and walnut case, and striking movement, £40.

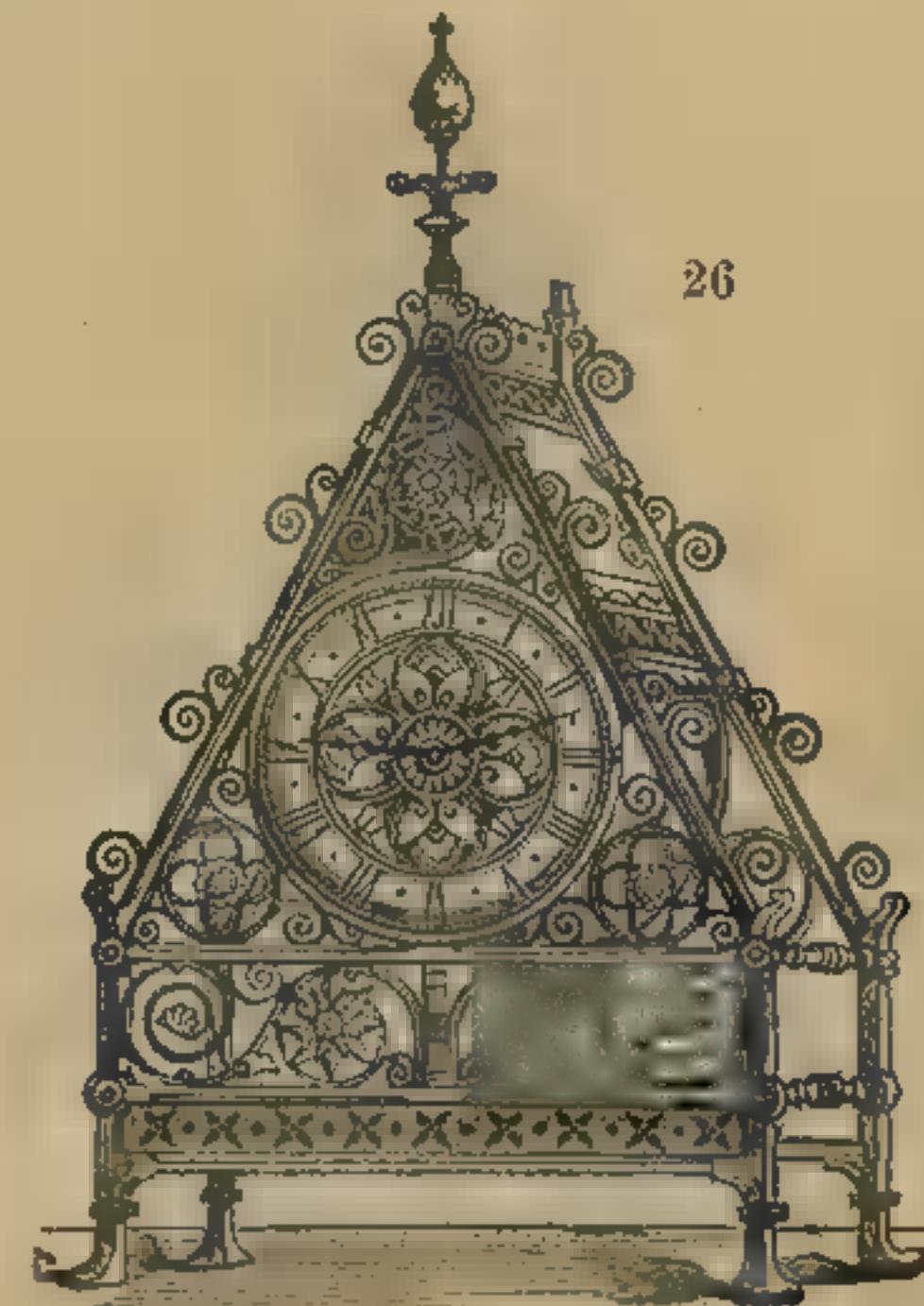
No. 33—Ebony and gilt case, £15.

No. 34—Polished brass, lever movement, £25.

No. 35—Polished brass, on ebony stand, £50.



33



26



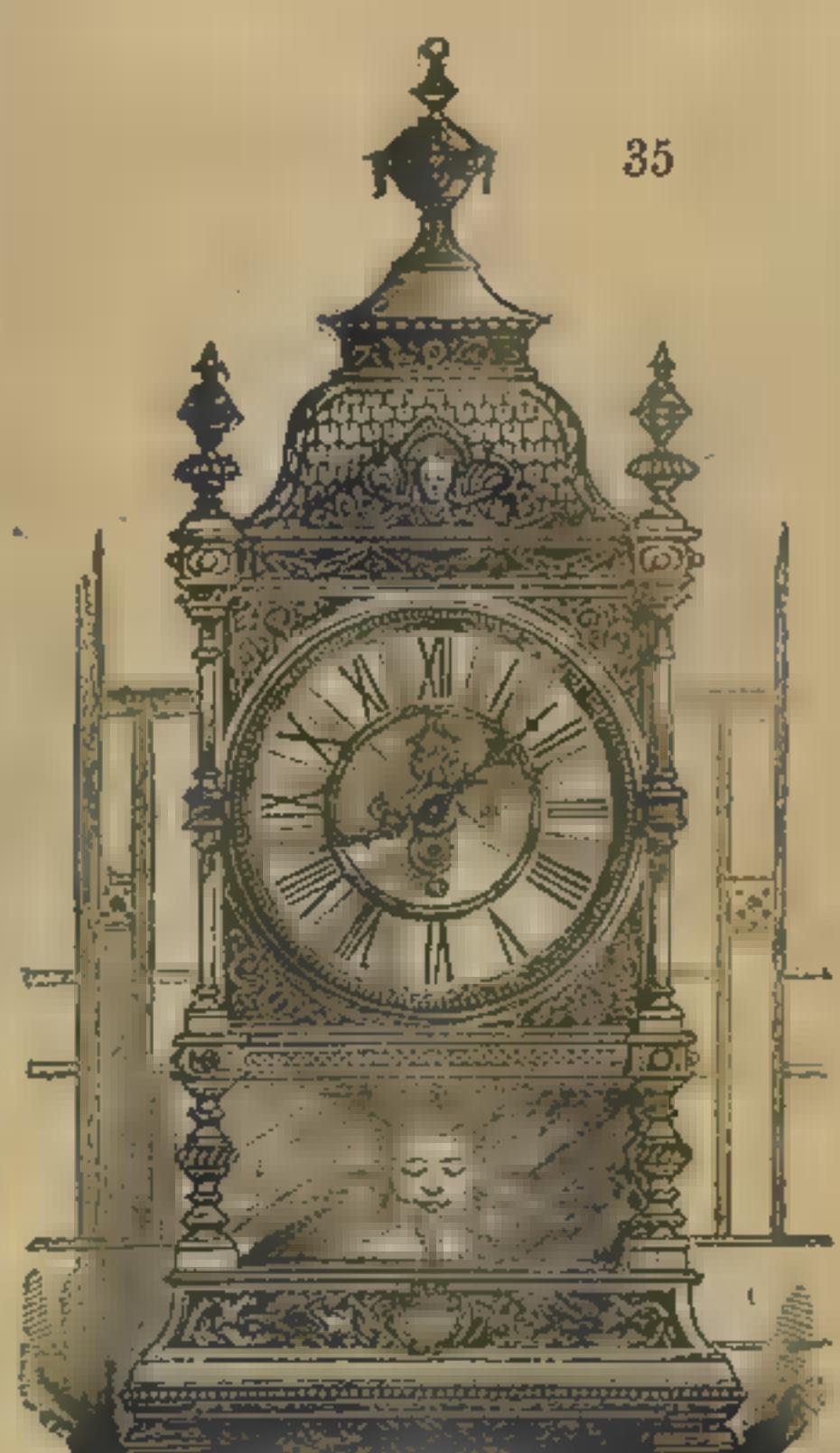
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30



29



35

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.



HOT WATER JUGS.

Polished Brass,	No. 1.	No. 2.	No. 3.
■ pint	£ s. d.	£ s. d.	£ s. d.
1	1 10 0	2 20	2 14 0 61.
4 "	5 15 0	2 10 0	3 00 "
5 "	2 00	2 17 6	3 70 "
6 "	2 50	3 50	3 15 0 "

TEA AND COFFEE SERVICE.

E. P. RICHLY ENGRAVED.

Kettle
Coffee Pot
Tea Pot
" Extract
Sugar Basin
Cream Ewer
Egg Stand

PRESENTATION PLATE, to order.

BANNER SCREEN STANDS.

No.		£	s.	d.
11	Polished brass and engraved ...	4	10	0
11	■ plain base	4	0	0
12	" "	6	0	0
13	" double joint	3	3	0
13	" treble "	3	10	0

HAT AND COAT HOOKS.

	Black iron.		Bronzed brass.		Polished brass.	
No.	s.	d.	s.	d.	s.	d.
31	2	6 ea.	4	8 ea.	5	0 ea.
32	1	6 ,,	3	11 ,,	4	3 ,,
33	1	0 ,,	1	9 ,,	2	0 ,,
34	1	4 ,,	2	9 ,,	3	6 ,,
35	0	6 ,,	1	0 ,,	1	2 ,,
36	1	9 ,,	3	6 ,,	4	0 ,,
37	3	0 ,,	4	6 ,,	5	6 ,,

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.

DOOR PORTERS.

No.	Decorated Iron.	Polished Brass.
	£ s. d.	£ s. d.
1	0 10 6 ea.	1 5 0 ea.
2 (Mounts only) from	2 10 0	
3		4 4 0
4	1 1 0 ea.	3 10 0
5	1 15 0	4 10 0
6	1 6 0	3 15 0
7	0 7 6	1 5 0
8	1 10 0	



UMBRELLA STANDS.

No.	Painted Iron.	Painted and Gilt.
	£ s. d.	£ s. d.
11	1 13 0 ea.	2 0 0 ea.
12	1 15 0	2 2 0
12 double	1 18 0	2 10 0
13	1 10	1 8 0
14	1 5 0	1 13 0
14 single	1 0 0	1 5 0
16	1 16 0	2 0 0

Stick Racks and Stands in brass to order. Also brass frames for Umbrellas for Hall Tables, Hat and Coat Stands, &c.

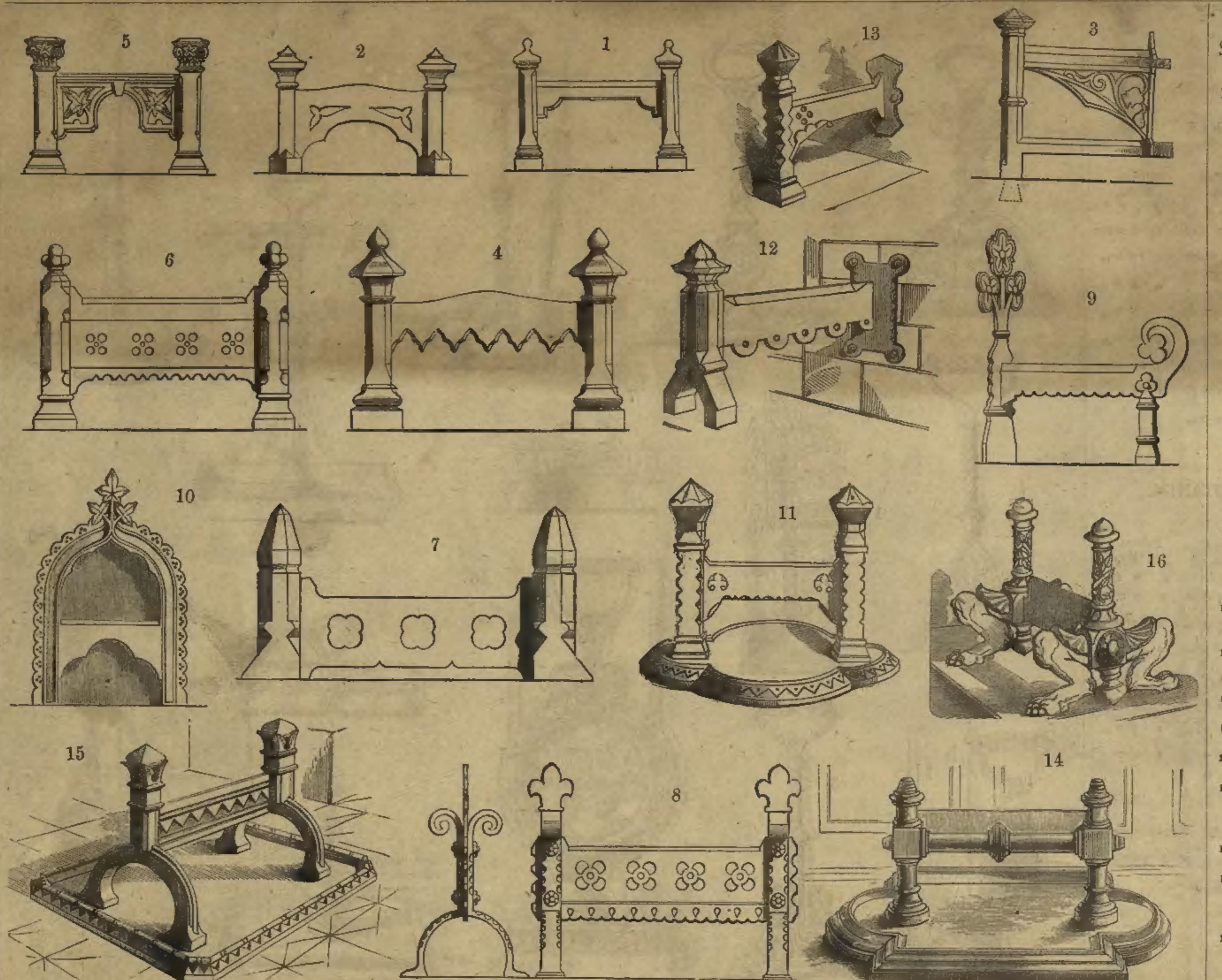
WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.

SCRAPERS.

1 in. Scale.

SECTION 6.—Domestic Furniture.



SCRAPERS.

Plain black.

No.	s. d.
1	3 0
2	3 6
3	4 6
4	7 6
5	5 6
6 12 in.	6 0
6 16 ,,	8 6
7	8 0
8 11 in.	10 6
8 16 ,,	15 0
8 24 ,,	25 0
9	5 6
10	4 0
11 10 in.	8 6
11 with- out pan 10 in.	4 9
11 12 in.	6 0
11 14 in.	7 6
12	6 6
13	4 6
14	15 0
14 with- out pan	8 0
15	18 0
15 with- out pan	10 6
16	30 0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.

PROPRIETORS AND MANUFACTURERS OF
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ROBINSON'S PATENT DOUBLE-ACTION SPRING CENTRE HINGES FOR SWING DOORS.

IMPROVED PATENT (SPRATT'S) LIGHTNING CONDUCTORS.

MHAFFIE'S PATENT SELF-ACTING VENTILATORS FOR THE ADMISSION OF FRESH AIR.

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ARNOTT'S, SHERINGHAM'S, SLIDING AND REVOLVING VENTILATORS.

IMPROVED STAYS, FASTENINGS, AND ESPAGNIOLETTE BOLTS FOR CASEMENTS, &c.

PAGET'S PATENT CLEATS, AND

IRONMONGERY FOR MODEL COTTAGES,

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AND 168, REGENT STREET, W., } **LONDON.**

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GROSVENOR STREET, } **BIRMINGHAM.**

